

Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, SEPTEMBER 24, 1950

MAGAZINE  
Section



## KING FOOTBALL AND QUEEN

—Photo by H. S. Melvin  
Vivacious Barbara Pio has a cheer for the varsity, typifying the nation's thousands of Betty Coeds as King Football starts his collegiate reign. See Page 2.

# Fishing-- Distaff Version

By Vera Williams



Among the Southland's many sterling women anglers is Mrs. Elsie Monohan, shown with catch of big ones.

THEY GET up at 2 o'clock in the morning, eat a hasty breakfast. They pull on sturdy jeans and heavy sweaters that repel wind, cold and rain. They lace stout shoes on their feet, they pull caps over their hair. They pack lunches and load their fishing tackle.

They set out in the cold light of an early dawn and sun-up finds them trolling their lines for albacore, for sea bass, for barracuda, from fishing boats far at sea.

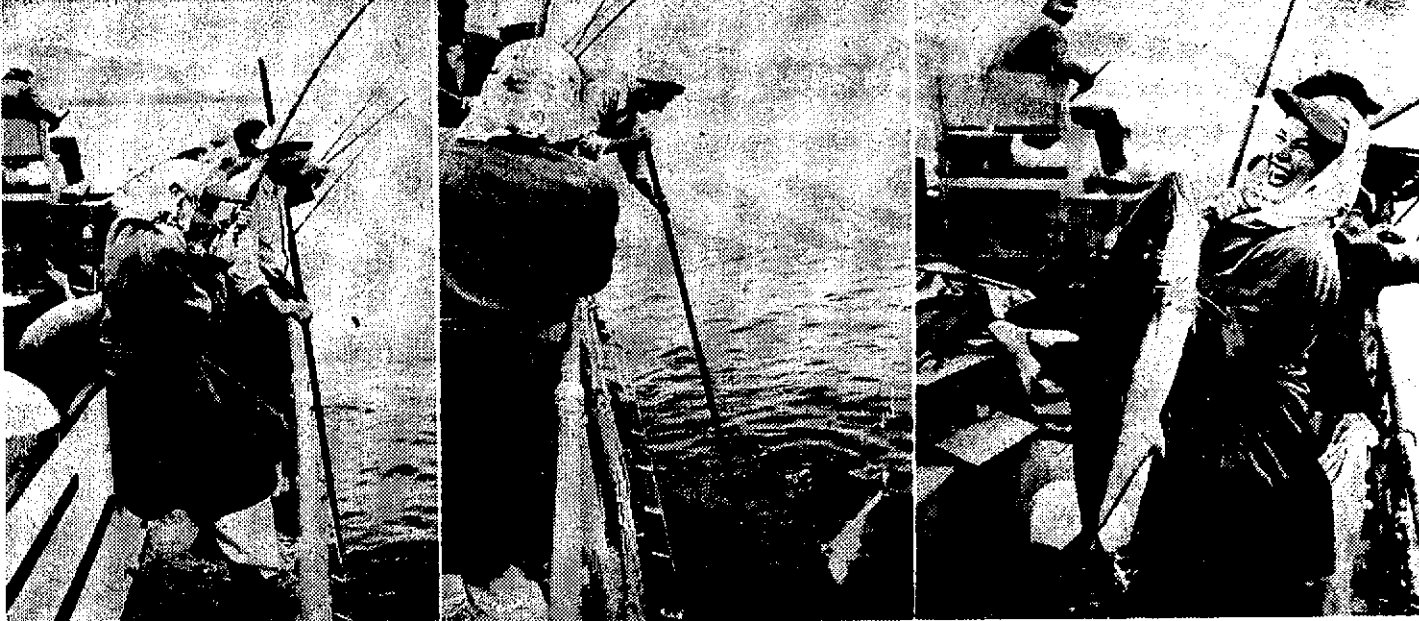
They are the "fisher gals," not "fishermen" but fisherwomen who are as good as the men and in some cases even better. They love sun on their heads, wind in their faces, they love a tough battle with a den-

zen of the deep. They can fish all day long, and not complain about hardship, discomfort or poor fishing luck.

Rules of the game require that they bait their own hooks, cast their own lines and handle their own rods until fish are brought to gaff.

Fishing experts say there are hundreds of these "fisher gals" in Southern California, who fish for real sport. Some of them are the wives, sweethearts, sisters of California's best fishermen. Some of them are entirely on their own, the only fishermen in the family.

Many are expert with a fly-rod, and are just as good with heavier tackle for big salt-water game fish. They also surf-fish and make regular off-



—Photos by Ray Chapin

Typical incident in a good day's fishing: Mrs. Monohan hooks a yellowtail (left). Crewmen stands by with gaff hook to land fish. There he is! (center). Mrs. Monohan (right) with her fish, caught off San Clemente Island.

shore trips for albacore, yellowtail and tuna.

CHIEF among groups of "fisher gals" are the Lady Anglers, organized in 1939, and probably the oldest women's fishing club on the coast. Mrs. Cecil W. Blumenstein, 2270 Oregon Ave., is president. These women are salt water and fresh water fishers. They go after all

the salt water fish known here; they also go after trout in the High Sierra and salmon in Washington and Oregon.

Lady Anglers have two charter-boat trips a year, and once a year they challenge the Long Beach Sportsmen's Club—many of the Sportsmen are husbands of the Lady Anglers—to a salt-water fishing competition. Publicity about the club has appeared in a number of news-

papers and magazines, including Field and Stream.

Fishing boat skippers say that most of the women anglers seem to be more devoted to the sport than the men. If fishing is slow the women will "bear down" and try to catch anything from a tomcod to a halibut while the men seem more disgruntled and give up as a bad day.

Photographs on display at

the various landings in Long Beach will show many of the bigger catches of halibut and sea bass have been made by the feminine anglers.

While most women anglers fish with a much lighter rod than the men, the new glass rods place them about on an even keel for the glass ones have proved they can land almost any sized fish now without breaking.

## Three-Generation Hobby

By Fern Hill Colman



Albert Cranston, left, and model train fans gather for monthly trial runs in Cranston yard. The Cranstons are members of the Anaheim Model Railroad Club.

A STEAM locomotive's whistle is music."

Big, soft-spoken opera singer Albert Cranston carefully places the little wind-up locomotive on the tracks, releases the brake to send it spinning down the rails on smooth turning wheels. "It was music to me even back in 1905 when my father gave me this Overland Flyer and started all this," he said.

With a casual wave of his hand, Cranston indicates his remarkable back yard at 206 Rose St., Anaheim, where the barbecue and picnic table serve merely as a grandstand where the railroading Cranston family can eat while viewing endless train operations.

Circling the table is the "Pacific Eastern Railroad"—2000 feet of precision-laid model railroad track. Steel rails mounted on small creosoted hand-cut ties run on a roadbed of red slate roofing. In the years, 20 small-scale locomotives with 100 model cars under automatic control stand ready to perform virtually every maneuver of a real locomotive.

Cranston, smiling, watches his little Overland Flyer slow to a stop beside the latest Cranston model, a shining locomotive waiting with that curious aliveness of an engine animated by live steam.

"Ready, Gene?" Across the backyard two heads, one dark and tousled and the other almost white, bow over a three-way switch. Cranston's 18-year-old son, Eugene, watches while his grandfather, Willis, deftly uses a watchmaker tool to make a last minute adjustment of the tiny spring frog.

"Okay," Gene bounds back to his post on the central train control board. He flips a switch.

SLOWLY, with the silky smoothness of precision-built machinery, the Lilliputian locomotive moves out of the yards, running under its own head of steam developed by its own firebox in steam-tight construction. Working its way out on the "main line" it runs down the straightaway at a speed that has been clocked on a test run at 320 scale miles per hour.

When it disappears around a curve, a second train leaves the yards, then a third until five trains run on the rails con-

trolled like puppets on invisible wires held by Gene.

What is the appeal of model railroading to grown men? Is it a carry-over of a boyhood love for locomotives, the desire for speed and action? Probably, and added to it is an appreciation of good, trustworthy machinery.

The Cranstons belong to an estimated 250,000 model railroaders in the United States. Among them, these model railroaders own and operate enough trackage to reach eight times across the nation. They spend \$5,000,000 a year on equipment.

The Cranstons' project started Christmas Day, 1906, when Willis Cranston, with a watchmaker's regard for good equipment, paid \$10 for the finest toy locomotive he could find for his 1½-year-old son, Albert. (The fact that he bought it for an 18-month-old child is proof enough that trains are a man's hobby and father probably was thinking of his own interests, too.) Each year during Albert's boyhood the father added to the lad's railroad equipment. The youngster and his pals visited railroad yards and roundhouses, operated railroads of their own.

At six years of age, Albert began playing in a band, went on to a career in which he sang with the Los Angeles, San Francisco, Chicago and San Carlo Opera Companies. He traveled 50,000 miles a year by train and never missed an opportunity to ride in the locomotive cab.

IN 1945 when model railroading became a national hobby, Albert and his father started a precision-built railroad, the father using his watchmaker's tools to build switches, to do the detailed work on small locomotives.

By this time Albert Cranston had moved to Anaheim, had married and had a son of his own. Young Gene was fascinated with the trains in the attic. Soon this third-generation lad was learning to repair engines, lay track, cut ties and coat them with creosote. He bought a kit and built a car and soon the entire Cranston family was building railroad cars for the attic railroad.

Willis contributed precision work, Albert copied the locomotives he had seen on his travels, at 12 years of age Gene surprised his father and grandfather by building a successful switch. From that point on, Gene was in charge of tracks. He invented and installed the only spring frog switch that his father has seen on a model railroad.

Time came when the attic was not large enough for Cranston railroading, and the Pacific Eastern Railroad was moved to the yard. Gene built all the cars, installed the automatic switches. He bought a



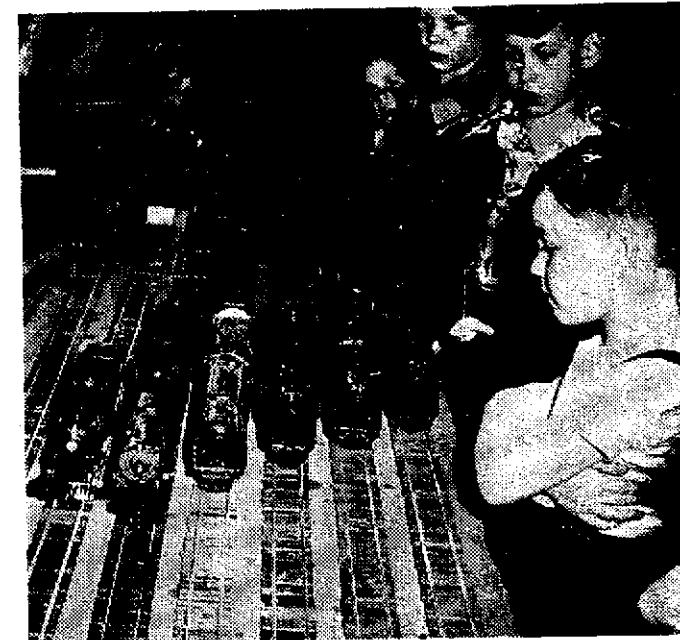
Three generations of the Cranston family, Willis, left; Eugene, center, and Albert, concentrate talents on elaborate model railroading layout in Anaheim.

dynamo from war surplus to power the layout, built a three-way control and a central train control board so that every train could be operated from one point.

ALBERT CRANSTON built the scale model locomotives, designed new models and made them from scratch in his backyard machine shop. He used the hard chrome finish developed during the war to line his cylinders, giving them what he says is six times the wear of hard steel.

Willis Cranston, with his tiny jeweler's lathe, buffers, grinders and small tools made the switches, turned out the small precision parts for the locomotives.

The Cranstons find that backyard railroading is great fun. Their friends like it, too. Gene, at 15, organized the Anaheim Model Railroad Club which now is building a model railroad in the Anaheim City Park.



—Neil's Photos

Youngsters are charmed into rapt attention by display of locomotives on Cranstons' "Pacific Eastern Railroad."

### Try Frames

WHEN you first furnished the room you hung white ruffled ready-made curtains at the windows and called it a day. But now you're not satisfied with this pleasant but all too ordinary window treatment. New furnishings and a new color scheme have brought up the style of the room so much that the curtains seem to lag far behind. Here is an idea for keeping the curtains you have and really making something of the windows. Build a box-like frame for the top and sides of each window of thin plywood or wallboard. Make the new frame wide enough and deep enough to enclose the window frame and curtain rod. End the frame sides at the bottom of the apron below the sill. Cover the frame with heavy fabric in a room scheme color. Then, just inside the inner edges of the frame, tack a ruffle of a lighter fabric. The ruffle softens the hard edges of the frame, makes it suit the ruffled curtains. You have something unusual now and the windows look pretty and important as you please.

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## Southland's Cover

It's "Yeah, Team!" and the thrill of a touchdown on the hundreds of American college campuses as autumn rolls around

and King Football assumes the athletic throne. Miss Barbara Pio captures the enthusiasm of the gridiron and the grandstand on the cover of today's Southland Magazine. Miss Pio is the daughter of Mr. and Mrs. Frank Pio, 3000 E. First St. and is a Long Beach high school graduate and a Charm model. Since her graduation from a local private school of modeling and personality instruction, Miss Pio has been in demand as a fashion model and cover girl. One of the nation's top photographers found her fresh, natural charm suited to a series of "undiscovered American



beauties' cover girls.

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Member  
PACIFIC SUNDAY  
MAGAZINES  
FRED TAYLOR KRAFT,  
Magazine Editor



# 'Give a Man a Pipe'



Ed Copeland of Lakewood Village displays some of the rare items in his priceless collection of 750 pipes.

By Lucretia Roper

thinks there might be another unusual pipe to carry on his hobby.

It would take a book to describe the various kinds of pipes, so Copeland is writing one in which he will discuss both European, Oriental and American-made products. A few of the materials that go to make up these old and new pipes include porcelain, pottery, redwood, sandstone, brass, bamboo, briar, clay, ironwood and leather.

ONE of the most distinctive articles in the collection is a German pipe with a two-foot-stem and an elaborate porcelain bowl. It was presented to a German Army officer prior to World War I with names of members of his regiment signed on the Dresden bowl. A colored cord holds the bowl so that if it comes loose it will dangle by the cord rather than drop to the floor. As far as is known there are only six of these pipes in existence.

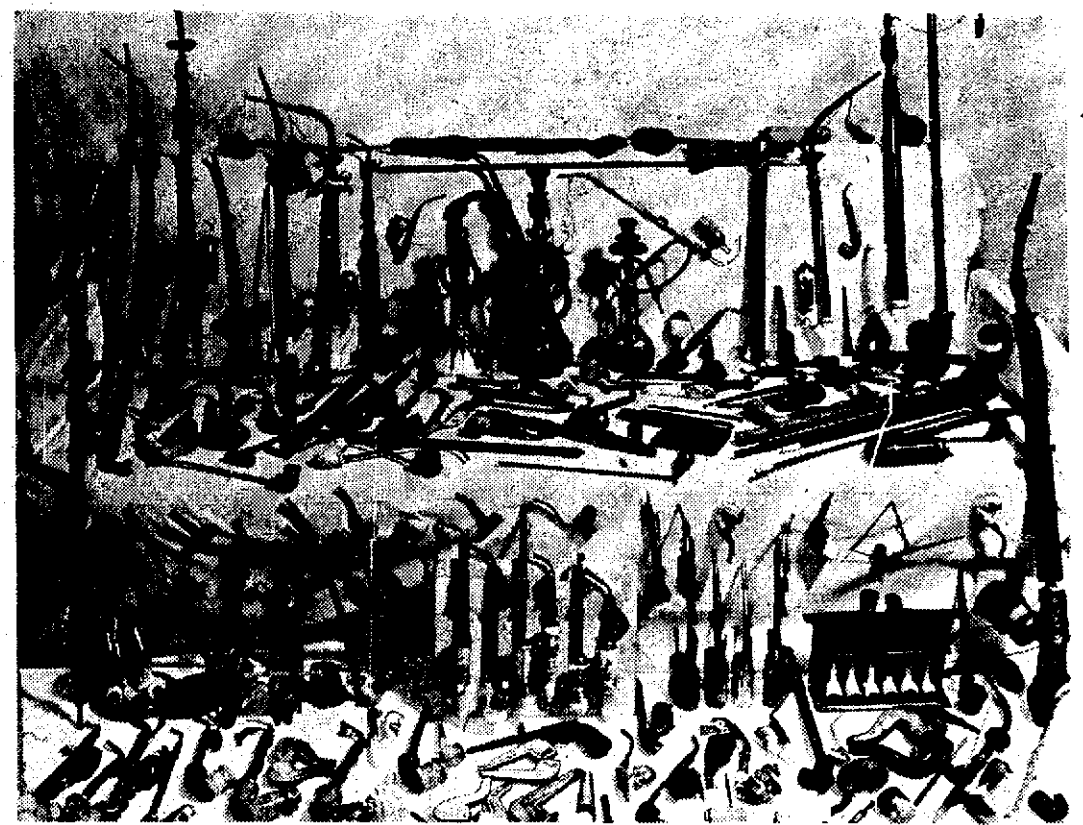
Not to be slighted are the waterpipes, each with a large bowl, made of Persian blown glass, which can be filled with rose water, wines, rum or just plain water.

Others of Chinese origin are made with bowls about the size of a thimble, used for opium. The mandarin's pipe is an assembly of miniature whisk broom, ram-rod and compartment for rose water.

Then there are Meerschaums, by the dozen, one of which be-



Turkish hookah and Persian glass pipes are pictured above. In foreground is a nargileh or coconut pipe.



Pipes from almost every area of the world and from stone age to modern briar may be found in the Copeland collection of which above items are a part.

"Give a man a pipe he can smoke. Give a man a book he can read. And his home is bright with a calm delight. Though the room be poor indeed." —James Thomson.

IF ED COPELAND would try to smoke all the pipes in his possession at the rate of one per day, he'd be puffing for the next 750 days. So large is his collection, that his home at 4310 Stanbridge Ave. will not accommodate even half his pipes, others are packed away in storage. His is, perhaps, one of the most

diversified collections in the country. At times, Copeland has had more than the 750 specimens in his custody but has moved them on through other collectors until now just the most valuable remain.

Since 1936, when he started collecting pipes, Copeland can be found in the very early or late hours of the day, searching in antique shops, attics, basements, at auctions or any out-of-the-way place where he

longed to an Austrian count; a fragile English Nailsea made entirely of glass; English clay and Dutch skating pipes; antelope horn pipes from northeast Africa; Persian pipes of blue glass embossed with gold and white flowers; Turkish hookahs; Austrian models with

coils of Morocco leather and pipe stems from Africa made of tightly woven grass.

It's enough to make one gasp for fresh air! Smoking is one of the oldest habits of man and as Copeland explains it, the first pipe was actually a large hole in the ground con-

necting to another in which a fire was burning. Aborigines would inhale smoke by sucking fumes from the fire. The rarest item in the entire collection is a pipe from the stone age made out of sandstone, unearthed in a burial mound.

COPELAND'S unusual and extensive hobby prompted him to organize one of the first pipe clubs in Topeka, Kan., a number of years ago, and later the Crescenta-Canada Pipe Club in Montrose and was co-founder of the Los Angeles

Pipe Club. The number of blue ribbons won at hobby shows, county and state fairs, almost exceeds the number of pipes in his possession. The only thing left for Copeland to do is to build a museum around both the pipes and the ribbons.

## Camera ANGLE



Photoflood lamps are easy to operate. An amateur took this picture of his boys playing with train.

WHAT'S ahead in cameras for the amateur photographer?

This question put to Eastman Kodak and Ansco quite understandably receives a non-committal reply. Prior announcement of their future camera plans, before the dealers have them in stock, would create a demand that couldn't be appeased and therefore, consumer disappointment.

However, Kodak has announced a few new models that are on the market in the \$30 to \$35 line. Designed for color photography are the Pony 828 and Pony 135 cameras. They have 11.5 lenses, built-in flash synchronization, shutter speeds to 1/200th of a second and an optical type view finder. Much less expensive are remodeled versions of the Duaflex cameras with new metal hoods and brilliant view finders. One has

a fixed focus Kodak lens, while the other has an 18 lens and is adjustable for picture taking at various distances.

One expert has come up with some pertinent photographic forecasting. He told of a basic body camera unit that has been designed and is now being tested. This will accommodate various lenses and backs that are adjustable for all sizes of films from 828 rolls to 4x5 inches. Also in a testing stage is a new range finder for press type cameras that is easily adjustable for different focal length lenses and is parallax-corrected for each.

Manufacturers have always been seeking to lessen the weight of cameras without diminishing their strength. It's no surprise, therefore, to learn that research in plastics is moving forward for a stronger, mildew-proof and acid-resistant plastic for camera bodies. A combination glass and plastic lens has also been designed which will effect great economy in price, be durable and have less weight.

In the field of lenses, new ones have been designed for greater depth of field at any point. In Hollywood, the Garutzo lens has been hailed for its ability to give complete clarity of image simultaneously from foreground to infinity even with aperture wide open. Thus only a fraction of the light necessary with a standard lens is required. Though used principally in movie cameras, the inventor, Garutzo, claims his element can be applied to any standard lens and still camera.

It is interesting to note that the United Artists production of "Cyrano De Bergerac" will be filmed with the Garutzo lens on a lease basis at \$100 per day. None are being placed on the market yet for outright purchase.

The expert's final look into the crystal ball reveals a cam-

By The Shutterbug

era that should delight any gadgeteer's heart. This camera will have an electro-mechanical brain all its own. You set a pointer for the speed of film with which it is loaded. Then you focus the camera at the scene you wish to shoot. Press a button. It automatically adjusts speed and shutter opening to admit just the correct amount of light and takes the picture.

Sorry, no orders being accepted for this bit of wizardry at this counter. Send your plea to Santa Claus.

WITH THE CAMERA CLUBS... Long Beach Camera Guild has a color competition scheduled for Wednesday, 8 p. m., at the Alamitos Library Auditorium, 1836 E. Third St. . . . Community Camera Club of Midway City also meets this Wednesday, 8 p. m., at Fellowship Hall, Community Church, in Midway City. . . . Santa Ana Camera Guild starts its fall season Thursday, 8 p. m., at the Santa Ana Community Center, 1204 W. Eighth St., Santa Ana. . . . San Pedro Camera Club has a print competition slated for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts., San Pedro. . . . All these clubs have open memberships and visitors are welcome.

DON'T miss the Long Beach Camera Guild's Fifth Annual Library Exhibit now on display in the Art Department lobby of the main library. Thirty-five unusual prints make up the show which will travel to the branch libraries after October 9, according to Mr. Howard C. Hall, public exhibits chairman of the Guild.

THE ADULT EDUCATION DIVISION of the Long Beach City School System is again offering classes in beginning and advanced photography at Jordan and Polytechnic High Schools and City College. Beginning classes are scheduled at Jordan under Joaquin V. Miller and at City College under Frank Lindgren on Monday nights with a beginning course on Tuesday nights and an advanced course on Thursday nights taught by Lindgren at Polytechnic High School. Registration is limited but you may have an opportunity to join one of these valuable classes if you hurry.

DO YOU realize that it is quite likely you have one or more pictures in your file which if presented to the right publisher could mean money to you? The September issue of the Camera Magazine carries a Photo Market List compiled by Jane C. Smith which may be used as a guide to help your hobby pay for itself by selling some of your more successful shots.



Stephen E. Garutzo explains workings of lens elements leased to films.

Sunday, September 24, 1950

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# Story of Biscailuz Rich in L. A. History

By Garald Lagard

BISCAILUZ, SHERIFF OF THE NEW WEST, by Lindley Bynum and Idwal Jones. 208 pp. New York: William Morrow & Co. \$3.

WHEN Gene Biscailuz was much younger and his natural exuberance more uncontained, he used to join other young pranksters in laying for the horseshoe at Los Angeles' Aliso St. and Pleasant Ave.—climbing aboard and jumping up and down on the rear platform and derailing the car. And as a peace officer he has spent more than 40 years jumping up and down on crime and knocking it off the track. True, Sheriff Biscailuz often lands with a soft shoe; his abiding interest is prevention and rehabilitation, and his youth camps and honor farms speak for that.

The man has become as much of a symbol of Southern California as a palm, a park, and a Palomino, and the whole states loves him as it loves any man who is a politician in the true and honest sense of the word. You run against Biscailuz for sheriff, and you run yourself to political death. The youth of Biscailuz is the youth of the county as we know it now. It was a gracious and easy thing, that beginning of the man and the county. The authors of this volume capture the flavor of both, and it makes for memory reading for natives, and for praiseworthy history for those who know only the great sprawling, awkward and at times disenchanted county of conflicting moods, manners and terrain. Here the sheriff may get his feet wet in the Pacific breakers, or burn them on a dry manhatt over desert sands. But whatever Biscailuz does he does with a flourish and a manner that is part of the man and part of the heritage of an older and beloved way that is Southern California's own.

## Self Topic of Sheen

LIFT UP YOUR HEART, by Mgr. Fulton J. Sheen. 208 pp. New York: McGraw-Hill. \$3.

THIS book should have universal appeal because it is about that all-engrossing subject—self. It should easily equal the good sales of Mgr. Sheen's previous book, "Peace of Soul." Its premise is man's whole life should match the early moments of a romantic love when selflessness brings true joy as its reward.

Here is a study to take leisurely. Mgr. Sheen begins with an analysis of the Ego and I, the I supplanting the more familiar term I in psychology with which the author has a definite quarrel. It is not enough to recall wrongdoings and sins, he points out. There must be penance. The loneliest place in the world is man's own ego, and any search for peace is doomed to failure. For in self there is no escape.

The soul in pursuit of God and God pursuing the soul are the two greatest dramas in life, and the latter is the more relentless. In Perfect Love there is no satiety for it takes a never-ending eternity to probe its depths. Love is what all of us need and want most. Mgr. Sheen tells how to find it.

### Beauty Counts

"Glorify Yourself." Eleanor King's book on beauty and charm, has gone into a sixth printing, bringing the total number of copies to 38,000.

Los Angeles County's colorful Sheriff—a full-length portrait

## Biscailuz:

Sheriff of  
the New West  
by  
LINDLEY BYNUM  
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MORROW



Sheriff Eugene Biscailuz of Los Angeles County is subject of new biography.

## Unusual Books

FANS of Walter Van Tilburg Clark—and they are legion—who read and remembered the Nevada's "The Ox-Bow Incident" and "The Track of the Cat" will be delighted to know that nine of his shorter pieces have been published under the title, "The Watchful Gods and Other Stories" (Random House, \$2.75). Like his novels, these tales have that strange, distinctive, adventuresome flavor that make them hard to forget. The book gets its title from the longest story which the publishers call a novella, a singularly striking story never before in print.

ANOTHER collection of short stories—12 in all—entirely different in plot and action but no less entertaining, are included in Raymond Chandler's "The Simple Art of Murder" (Houghton Mifflin, \$3.50). This reviewer's estimate of Chandler is that he stands among the three top writers of whodunits and the yarns in this handsome book—hard-boiled and packed with suspense or violence—are typically Chandler. For good measure this California writer discusses the simple art of murder, from the writer's viewpoint, of course, thus giving the whodunit fan something extra for his money.

HOW many times have you heard a friend say that he first goes through SatEvePost for the hilarious cartoons? Well, the funniest published by that august magazine in the last five years appear in "The Saturday Evening Post Cartoons" (E. P. Dutton, \$3). The work of more than 60 top-flight cartoonists is represented. In an introduction, John Bailey tells how he functions as cartoon editor of the Post, and how the cartoonists sell him their work; in its way this is as funny as the cartoons, and that's saying something!

WHO DISCOVERED AMERICA, THE AMAZING STORY OF MADOC, by Zella Armstrong (Lookout Pub. Co., \$6), is the carefully documented account of what is known of the voyage of the Welch prince Madoc in 1171, that is said to have ended in Mobile Bay. From there a journey is traced leading into the upper Missouri Valley, where the Mandan Indians of the early 19th Century were thought to be the descendants of the Welch explorers who remained in America. Early and still unexplained stone fortifications along the way might have been built by Madoc and his men for protection against hostile Indians.

COMPARED with the realistic writers of today, William Dean Howells was an old prude. But Martin Luther doesn't sound like much of a heretic today, either. The publication, "Selected Writings of William Dean Howells" (Random House, \$5), indicates the development of a new appreciation of Howells' influence on modern American literature. In these pieces the reader won't find any characters reminiscent of Farrell's Studs of Dos Passos' Janey. But within his restricted area, Howells treats his material truthfully—which made him a literary phenomenon in the 1890s, and which accounts for the attention he is getting today.

## Fiction Shelf

MY LORD AMERICA, by Alas Rakowa. 437 pp. New York: Farrar, Straus and Co. \$3.

WHEN a young Virginian, Charles Marsden, meets Lady Blanche Storing of the British Restoration Court of Charles II, romance blossoms. And when Lady Blanche informs him that the man known only as Mr. Strange was his father, a lord with a wealthy estate, Marsden's life seems complete.

He travels to England, and, while matching swords with the courtiers and sprightly conversation with the ladies of the court, he becomes involved in the intrigue and mystery that surround the king and uncovers a first-rate personal mystery.

The adventuresome, romantic novel by British-born Alec Rakowa has enough history to satisfy the student and enough romance to please the dreamer. The author has captured the spirit of the period and has developed his tale with skill.—T. K.

EPISODE IN PALMETTO, by Erika Caldwell. 202 pp. New York: Duell, Sloan and Pearce. \$2.50.

ERIKINE CALDWELL has had to dig deep to come up with some of the singularly obscene and bawdy characters

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Pine at Fourth

### Cards Stacked

THE TORMENTED, by Theodore Pratt. 237 pp. New York: Fawcett. 36c.

Zona liked men too well and life stacked the cards against her. A book psychologically "in key," a prominent psychiatrist told the publishers.

## RECORDS

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# Behind U.S.-Red Quarrel

By Fred Taylor Kraft  
(Press-Telegram Book Editor)

TRUMAN, STALIN AND PEACE, by Albert J. Kraft. 256 pp. Garden City, N. Y.: Doubleday & Co. \$2.75.

THIS IMPORTANT book, written by an economic adviser and special consultant high in both the Roosevelt and Truman administrations, probably will come as near as anything yet published in bringing the average citizen up to date on behind-the-scenes battles and preludes to battles in the Cold War; and what caused the spark that lighted the Korea struggle.

Carr divides his book into four parts: The reasons behind the trouble with Russia and America; President Truman's effort to keep western Europe in the democratic camp while avoiding war; the turning point in the struggle for China; and the revival of Germany. The nature and limitations of Mr. Truman's foreign policy and its implications are discussed in the conclusion. It all adds up to a brilliantly-presented and lucid resume of the great tug of war between democracy and communism which, as the author puts it, marks the age of anxiety in which we live.

In closing Carr offers the observations that "the only real substitute for armaments is the good will of the world's peoples. To obtain that good will we must help them realize... their aspirations. And until we have successfully defended our position in the world-wide ideological struggle, a terrible armament sustained by great and costly effort must continue to be a burden upon us—a burden both economic and spiritual."

### Books, Writers

## 'Edge of Time' Novel of Pioneers in Texas

By Joseph Joel Keith

DODD, MEAD is the publisher of one of the season's most interesting new novels, "The Edge of Time," by Loula Grace Erdman. The time is 1885, and the places are Missouri and Texas. This full story of Wade and Bethany Cameron, of their journey by wagon to the Texas Panhandle, of the farmers' struggles in a strange and tough country, of their defeats and triumphs, and of their deep love for each other, is a tale one cannot easily put down once the reading has commenced.

LOULA GRACE ERDMAN, in "The Edge of Time," writes with the same striking clarity and with the true humanitarian concern that characterized her two previous novels, especially "The Years of the Locust," which won the Dodd, Mead-Rad book award of \$10,000.

A TEACHER in Texas State College, Miss Erdman was born in Missouri and is a Texan by adoption, so one is not surprised that her fine new book presents authentic pictures brought to life by an expert craftsman who, after listening to the tales of the pioneers, wove the sequences into her excellent novel.

W. W. ROBINSON, whose books for adults are published by The University of California Press and whose children's books, illustrated by his wife, Irene Robinson, are put out by Macmillan, will take charge of the book section devoted to western volumes in Westways.

WHEN HARRIET HINSDALE, whose novel, "Be My Love," will soon be published by Creative Age, was one of 25,000 spectators at the pageant, "The California Story," in the Hollywood Bowl, the Southland's admirers of Hinsdale gave our local gal priceless publicity. For there in

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Ward Thompson, 34-year-old war veteran, the victim of a shell fragment and polio, paints pictures from a bed in the Long Beach VA Hospital.—(Bert Resnick Photo.)

## Hospitalized Vet Wins Art World Acclaim

By Vera Williams

STEADYING his right hand with his left, Ward Thompson, 34, polio patient in the Long Beach Veterans Administration Hospital, is turning out art work that attracts the attention of all visitors to his ward. He hopes soon to have a Long Beach exhibition.

Thompson's story is one of sheer grit. Born in Hollywood, he took art in junior high school in 1931 and majored in it at the John Marshall High School in Los Angeles. He had a flair for painting and tried his skill at various forms of art such as pastels, charcoal and oils. Unable to attend a specialized school before the war, he turned to his second love, music. He had an orchestra in 1938. Things were going well until the war. He fought his way through Germany with the 14th Armored Division, but he painted on shipboard and in France, doing character studies of the men in his unit and scenes abroad.

After a shell fragment put him out of the fighting, he

was honorably discharged. With his wife, Virginia May, and their two small children, Shirllyn Ann and Kent Allen, he settled down to his art, attending Woodbury College. Eight months after his discharge, he contracted polio. For nine months he was in an iron lung, unable to do anything but try to learn how to breathe outside the lung. Eventually he began to gain strength enough to continue painting from his bed. All the work he had done at college was destroyed for fear of contagion, and he had to begin again.

In 1948 a pastel painting, "Chinese Modern," won first place in public voting in a Long Beach show. It was a picture of a torso (no head), green drapery, a Chinese mandolin across the knee, black ebony floor, knee reflected in the floor, blue vase.

In 1949 he won a blue ribbon for a Great Dane head, black and white charcoal and pencil, in the Laguna Beach Festival, and an honorable mention for an oil painting in the same festival.

"Which Pony Has the Tont?" twin pony heads on a green background, headed an exhibition in the Greek Theater. He also has shown in the Racquet Club, Palm Springs, and in the Los Angeles County Museum.

He has sold several paintings, including a portrait of a life-sized, bearded fisherman, to Peggy Lee and a pastel, "Mother Earth," to Lucille Ball.

When he resumed his art work after polio, he could work only a half-hour a day. Now he works about four hours a day. Large canvases he puts flat on the floor and lies over them as he works. Smaller canvases he props up before him in bed or his wheelchair. He must steady his painting hand because it still is weak.

Art fanciers may reach him though by telephoning 90-9458, his ward telephone.

## New Dartmouth Bible Masterpiece in Editing

THE DARTMOUTH BIBLE, Edited by Roy B. Chamberlin and Herman Feldman. 1287 pp. Boston: Houghton Mifflin Co. \$7.50.

HERE IS a masterpiece in editing that succeeds magnificently, by unprecedented departures in content, arrangement and makeup, in making

## Eire to Issue Three Stamps

TO COMMEMORATE Holy Year, Eire will issue a special set of three stamps.

The central design illustrates a reproduction of the bronze statue of St. Peter's Basilica in Rome. This famous statue was placed by St. Leo in the original Basilica of St. Peter in 445 A. D. It is customary for visiting pilgrims to kiss the right foot of the statue. Down through the centuries this has resulted in the wearing away of the foot. Inscribed on the stamp is "Poblacht Noh Eireann" (Republic of Ireland). The date and the Papal Insignia appear at the top. The 2½ pence will be violet, 3d. blue and 9d. brown.

### In Art Circles

## Show Features Tucson Artist

THIRTY paintings, largely Mexican and Arizona scenes, ceramics, jewelry and textiles by Ted De Grazia, Tucson artist, will be shown the first three weeks in October in the Hotel Lafayette Gallery under the auspices of the Junior League. Mrs. Franklin Waters, community artists chairman of the league, is exhibitions chairman.

De Grazia was born in Arizona of Italian parentage. He has three university degrees. In 1942 he studied with Orozco and Rivera in Mexico and had a show in the Palace of Fine Arts in Mexico City.

De Grazia uses the things he finds about him in the desert in his work. "I throw prickly pear cactus into the barrel of calceimine," he explains. "It acts like glue and makes the color adhere better." He uses also the tips of giant saguaro cactus to make molds for his cactus ceramic bowls. Minerals in the vicinity are put to use, too, in ceramic glazes and pigments.

"I've spent a good deal of time painting, working in ceramics and sculpture and doing silverwork," he says. "You can't be a painter unless you've worked in all of them."

SUEO SERISAWA of Los Angeles, former Long Beach resident, won the \$300 major award for his oil portrait, "Mary 1948" in the Pacific Coast exhibit of the Walnut Festival Art Show this week end in Walnut Creek. The award of \$200 for best water color went to Richard Haines of Santa Monica, for "As It Must to All Men," showing a burial in the rain.

The four \$50 awards went to Carl Morris of Portland, Ore., for an abstract oil, "The Cloud"; Clark Allen, La Mesa, oil landscape, "Cote Sauvage, Brittany"; Fred Reichman, San Francisco, gouache, "Seaciffs, Sand and Surf"; Emma Patton, Walnut Creek, primitive oil, "Idaho in Summer."

Glenn Wessels, chairman Department of Art, University of California; Rex Brandt, Corona Del Mar, and Richard Lofton,

## Retired Indian Agent Records His Memoirs

By Lew Allison

INDIAN AGENT, by A. H. Kneale. 428 pp. Caldwell, Idaho: Caxton Printers. \$3.

ALBERT KNEALE, retired after more than 30 years in the Indian Service, says he has recorded his memories for his own pleasure, but his country is much the richer because he chose this means of employing his idle time.

"Indian Agent" is autobiographical, innocent of mechanical literary "technique," sometimes deviating, never dull. Kneale's experiences with the Indians, told chronologically, are related as simply as they might be unfolded in the natural reminiscences between old friends. They are rich in history, in memories of the making of the west. There are dozens of little stories, among them the simple descriptions of a month-long wagon trip from Wyoming through Jackson Hole and Yellowstone Park to Gardiner, Mont., in the days when only one settlement—a small store and residence called Dubois—existed on the entire route. But such adventures actually are incidental to the book's purpose, which is to give an insight into the lives of the Indians and how they

were "civilized"—the functions of the Indian agent who was at once father to them and representative of the government in Washington. No punches are pulled in describing political meddling, inefficiency and crackpot schemes, but criticisms are not voiced in bitterness.

Kneale's long career was devoted to many western tribes on a number of reservations. In Arizona this reviewer had the opportunity of seeing some of the author's important achievements, and learned from his associates, both white and Indian, the respect and admiration universally held for him.

You may choose this book for its educational value, but you will find it worth while for real enjoyment as well. My own copy is going to one of the Indians with whom he worked, to whom this honest appraisal contained in intriguing reveries will mean much.

## Long Beach Best Sellers

FICTION:  
1. ACROSS THE RIVER AND INTO THE TREES, by Hemingway.  
2. FLOOD TIDE, by Verby.  
3. THE CARDINAL, by Robinson.  
4. REPRISAL, by Gordon.  
5. SPANISH GARDENERS, by Cronin.

NONFICTION:  
1. DIANETICS, by Hubbard.  
2. BEHIND THE FLYING SAUCERS, by Scotty.  
3. THE STORY OF ERNIE PYLE, by Miller.  
4. EFFECT OF ATOMIC WEAPONS, by Atomic Energy Commission.  
5. KON-TIKI, by Heyerdahl.

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# Unity in Decoration

By Caroline Coleman

WHEN decorating any room, try to achieve a serene atmosphere with unity and balance in furnishings and decoration. Too many patterns, especially large-sized ones, will not combine in friendly fashion.

One may use a patterned floor, or patterned fabrics, or patterned walls, but not all three. If you like a distinctive, individualized floor pattern, create one of asphalt tile flooring in any desired combination of stripes or geometrical patterns, taking advantage of the wide color range in which asphalt tile is available. With this floor treatment, stick to solid colors for fabrics and walls. If draperies or walls are to have bold designs, use plain asphalt tile for the floor with pattern limited to a narrow border stripe in a contrasting color.

It is well to remember that a family resemblance in furnishings gives a feeling of unity. Modern and traditional furniture can be safely mixed, but blending different furniture periods calls for a good eye for line and scale.

A third decorating must is a poised, balanced appearance. The lack of balance that results from a lopsided arrangement

is fatal to the success of any room. Heavy pieces should not weigh down one side of the room. Pairs of chairs, pictures, lamps and tables can give a room balance, but this use of pairs should be handled discreetly.

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Co-ordinates that are both youthful and gay are featured in the Madalyn Miller "After Five" collection for fall; for example, the striped skirt and black velvet fitted bodice and belt (right). A smartly-tailored bolero jacket with lapel collar, worn over a boned camisole with petal-cuffed top and full-flare skirt is another "After Five" with definite California style (center). Fitted bolero jacket with wide lapels and short, cuffed sleeves goes with a full, four-gored skirt in the smartly done ensemble (extreme right). It goes with neatly-fitted black velvet bodice

## Versatile, Smart

HERE is a well-cut daytime dress that boasts colorful striped dickey for accent. It also can double as wearable jumper next fall if you omit the sleeves. Worn here by Joan Crawford, Warner Bros. star.

Premiere Pattern No. 3196



Joan Crawford wears daytime dress with a dickey.

comes in sizes 12, 14, 16, 18, 20; 40 and 42. Size 14 dress measures 4 1/4 yards of 35 or 39-inch fabric; 1 yard for dickey; jumper, 3 1/2 yards of 39-inch.

Pattern No. 3196 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, care Long Beach Press-Telegram, 828 Mission St., San Francisco 3, Calif.

The spring and summer issue of Stylist has a wealth of suggestions for every woman who sews. It includes specially de-



signed styles, easy-to-make patterns and a gift pattern inside the book.

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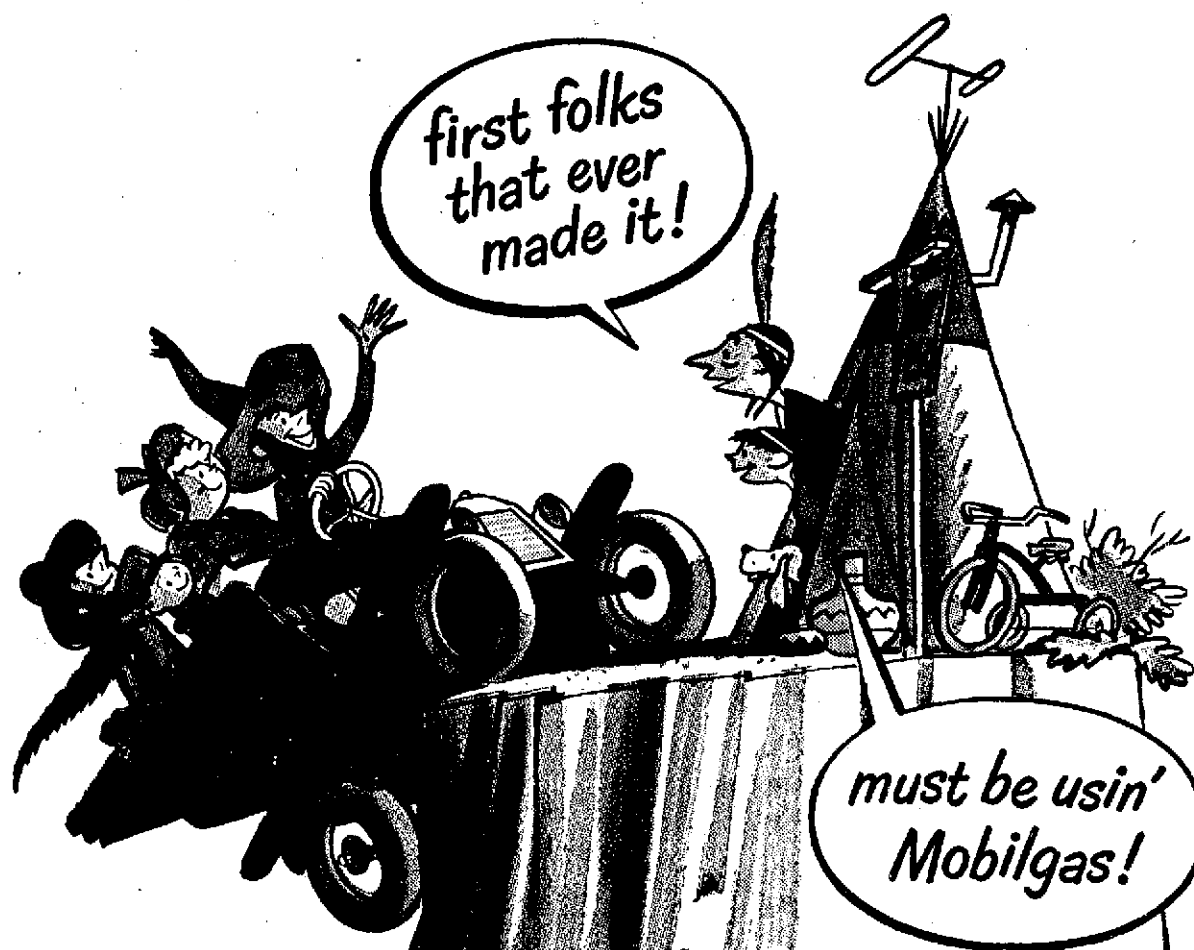
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# Films, Friends, Fans Cheer Judy Garland Comeback

## Records, Movies Backed

By John Rosenburg

NEW YORK, Sept. 24. (U.P.) Almost everyone, it appears, is rooting hard for big-eyed Judy Garland to make a professional and personal comeback.

Miss Garland's career seemed on the verge of an inglorious end last June, after she slashed her throat with a shattered water tumbler in an unsuccessful attempt at suicide.

Doctors said at the time that it was an "impulsive, hysterical act." Her friends said the actress had lost confidence in herself. An official of her studio, Metro-Goldwyn-Mayer, insisted she was a "victim of the monster—Hollywood."

Whatever the reason, it has become evident that friends, fans and studio alike are willing to forgive and forget.

Here's what happened.

A Metro spokesman said the company, through recording, publishing and radio affiliates was currently giving Miss Garland "the greatest promotion campaign we have ever given any star."

The campaign is hinged on her last picture, "Summer Stock." The score has been published by two houses and put into an album by M.G.M. records. Song pluggers are working for "all-out" plugs from disc jockey contacts and M.G.M.'s New York radio station has "must" orders to program records from the album. Three thousand letters and records of one of the songs have been sent disc jockeys all over the country.

But, from the tone of Miss Garland's fan mail, "the people" apparently didn't need prompting. According to M.G.M., Miss Garland's fan mail has jumped 50 per cent since her despondent act. She is now receiving 1500 letters a week—90 per cent of them wishing her well, the studio said.

Studio scouts reported that movie goers cheered when Miss Garland appeared on the screen in the first 30 cities in which the picture has played.

"The sale of the album has been tremendous," a studio spokesman added.



Robert Mitchum's star is definitely on the ascendancy. During the next few months he will team up with two of the film colony's leading glamour gals in pictures now being produced on the RKO-Radio lot. In the first,



to be released in December, he will share starring honors with curvaceous Jane Russell (right) in a melodrama, "His Kind of Woman." The second, "Carriage Entrance," will find him teamed with beautiful Ava Gardner (left).

## Living Theater Casting Service to Start

By Jack Garver

A NEW SERVICE designed to bring together actors and jobs in television, radio and the movies, will be started Oct. 2 in New York.

Casting Consultants is the name of the organization, which has been founded by Eleanor Kilgallen and Monique James, respectively casting director and assistant casting director for the Columbia Broadcasting System. They are, of course, resigning those important jobs.

The service will operate around the clock, seven days a week. It will not serve as the agent for certain contract clients, but will be a sort of clearing house for all actors who may want to put their names and qualifications on file.

For example, if the producer of a TV show brings his casting problem to the agency, it will recommend certain players who seem fitted to the roles and will call them for inspection by the producer. Any actors so placed will pay the agency the usual 10 per cent fee except in cases where a buyer of talent may have retained Casting Consultants on a fee. There will be no registration fees and no charges for ability calls or readings.

The two young women hope their enterprise will become to New York what the famous Central Casting is to actors and producers in Hollywood.

## Music Notes Surprises Scheduled in Promising Season

THE CURTAIN is about to go up on the 1950-51 musical season and it promises to be an interesting one in opera, ballet and concert, war or no war.

In fact, the curtain has gone up in a preliminary way, with Alfredo Salmaggi holding forth at Carnegie Hall in a brief season of Italian opera at \$3.50 and the fabulous Sadler's Wells Ballet on the boards at the Metropolitan Opera House, a project for which the astute Sol Hurok managed to sell out his \$300,000 capacity well in advance.

Hurok, incidentally, is back from his annual "talent hunt" abroad and announces four new artists—Friedrich Gulda, Austrian pianist; Victoria de los Angeles, Spanish soprano; Boris Christoff, Bulgarian basso, and Debra Rigal, Argentinian soprano.

Much interest centers in the fall season of the New York City Opera Company under the direction of Laszlo Halasz. The company will be the largest yet, with a roster of more than 50 principals and a chorus of 54.

Most of last season's singers will be on hand, plus some former members of the company who are returning and some new ones Halasz selected during the summer in Europe. One new singer is hailed as an American "find," a protégée of Karen Branzell, who was "discovered" in Stockholm. She is scheduled to sing Amneris in "Aida" next month.

Rudolph Bing, new general manager of the Metropolitan, is back from Europe, where he "surveyed the operatic scene" in six countries. He will make known at any time now what surprises he may have in store and what new artists he has engaged. The first season under Bing's management will open on Nov. 6 with a revival of Verdi's "Don Carlo."

THE National Orchestral Association will observe its 20th anniversary this season under the direction of Leon Barzin, its founder. The association trains players for the country's orchestras, mostly young, native talent. Applications are being accepted up to Sept. 20, for membership in the training orchestra. Auditions will be held during the last two weeks of the month.

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## Record Album By Delos Smith

HERE are two lovely Kathleenes, offering their wares side-by-side. One is Kathleen Ferrier, she of the grand and noble contralto. The other is Kathleen Long, as knowing and telling a female piano player as there is. If musical people awarded beauty prizes, the two Kathleenes would win them.

Miss Ferrier is singing seven Northumbrian, Irish and Elizabethan songs (London; 10-inch LP). She enters so fully into each one that she becomes, by a magical disembodiment, the song themselves. Give ear to her unaccompanied singing of "Blow the Wind Southerly" and hear what singing can be when it is singing only, devoid of cuteness and coyness and mannerism and is done with a voice that is, truly, a pure instrument of music.

Miss Long is playing three pieces of Gabriel Faure—the Theme and Variations in C sharp minor, the Barcarolle in A minor, and the Nocturne in E flat (London; 10-inch LP). If Faure were always as well played, more people would realize how his pianistic stature approaches Chopin's. But his music is of delicate shades and lights. A blur here, a ponderously weighted chord there, and the effect is lost.

From a record-maker's standpoint, Bela Bartok composed precisely the right number of quartets of precisely the right length. Each one fits comfortably on one side of a 12-inch LP. There are six, not so many as to make it commercially impractical to issue them all simultaneously, yet enough to make an impressive splash with a simultaneous issue of three records.

Columbia has pulled this enterprising, prestige-building coup, using the string quartet made up of faculty members of the Juilliard School of Music who obviously, on the basis of performance, have given the

## Ex-Skater Vera Ralston Prefers Acting to Rink

HOLLYWOOD, Sept. 23. (AP) Czech-born Vera Ralston has no regrets at having hung up her ice skates in pictures and private life as well. "I'd rather act," the streamlined, blonde beauty says.

Besides that, she thinks it's just about impossible to put an ice-skating spectacle on the screen successfully. The audience has to be there sharing the cold of the rink with the scantily-clad skaters to experience the full excitement.

Vera, while we talked on the "Belle Le Grand" set outdoors at night, was burdened with the opposite kind of costume—a 25-pound gold-net affair for her Barbary Coast gambler role. It's the 10th movie for the four-times Czechoslovakian skating champion since she put her skating career on ice. Before that, she'd done four pictures on the skimming blades.

Miss Ralston said she enjoys picture-acting better than ever. But after 10½ years in this country, she still has a slight foreign accent. She keeps trying but doesn't hope ever to lose it fully. The languages are so different. There's no "th" sound in Czech, she said, and "w" is sounded as "v." The name Jesse James comes out in Czechoslovakian as Yessi Yahmas.

The actress was born Vera Hrubá in Prague. The "Ralston" was a movie monicker invented for her.

As a child when ill with colds and other minor illnesses, she composed poetry about leaves and how sugar grows. In school she was "good on geographic, bad on mathematic" and planned to be a writer. Her brother Rudy, an outstanding hockey player, got her started skating. He's now a producer at her studio.

A plump skater skated across her hand when she was 14, breaking a finger. Taking a bow in New Orleans while on a tour, she fell and broke a leg when her skates locked. During the tour, Republic boss Herbert J. Yates saw her perform and signed her to a movie contract. Miss Ralston had been European champion in 1935 and had lost to Sonja Henie in the 1935 Olympics.

A U. S. citizen for three years, Miss Ralston lives in the valley with her mother, a determined woman. Vera went home from the studio the other day and found a new garage being built. Her mother had decided to learn how to drive a vehicle. And since they have an acre-size ranch she'd decided it would be a truck.

## Million-Dollar Movie Starts Over Cup of Java

HOLLYWOOD, Sept. 23. (U.P.) The million-dollar, six-month, 200-man project that is a movie sometimes starts over something as simple as a cup of coffee with a friend.

A freelance writer, George Albee, started the chain of events which produced Metro-Goldwyn-Mayer's "The Next Voice You Hear . . ." when he discussed world conditions over coffee with a friend in New York and wondered if perhaps the voice of the Almighty might knock some sense into men.

The idea stuck with him. His agent pooh-poohed the idea so he switched agents. The story he finally wrote and sold to a magazine caught the eye of U. S. State Department officials, who had it reprinted in 11 languages, and of M.G.M. executive Dore Schary.

Schary picked up the magazine on a train trip to New York. During sleepless nights on his journey, he solved the problems of making a screen play from the story.

M.G.M. bought the screen rights from Albee and Schary wrote a 30-page outline of the proposed screen play, based on three lines in the original story in which the voice of God is heard on the radio.

The final script was put in shape by Charles Schnee, who spent an evening at Schary's home, where they dictated to a stenographer.

Director William Wellman decided against using well known stars. Instead he picked the relatively unknown James Whitmore and Nancy Davis. Most of the scenes were played in their modest middle-class home.

For sequences showing Whitmore at work, however, the cameras went to the Douglas aircraft factory at Santa Monica. Other scenes were filmed on the residential streets of Culver City, where amazed residents saw Whitmore being chased by a uniformed motorcycle officer, also an actor, and walking across lawns at noon in his bright-blue-striped pajamas.

## Eye for Fast Buck

HOLLYWOOD, Sept. 23. (U.P.) Dana Andrews, whose son, David, is an organist, made arrangements for the 16-year-old to practice mornings on the big instrument at Grauman's Chinese Theater.

Not long after David left for his first session, the theater manager telephoned Andrews. Twenty youngsters were at the door. What should he do?

Happy to learn that David was so popular and music so appreciated, Andrews said to let them in, give them candy and popcorn and send the bill to him.

His joy was dimmed, however, when David came home. David said one of his pals, with an eye for a fast buck, had sold tickets at cut rate prices to kids who planned to linger on for the feature movie.

## Button, Button

Jan Sterling wears a cheap cotton dress in one scene of Paramount's "Ace in the Hole," and is clad through the rest of the film in men's blue jeans and a faded blue denim shirt with most of the buttons off.

## More Traffic, Less Sun Filmland's Big Changes

HOLLYWOOD, Sept. 23. (U.P.) The biggest changes in Hollywood in the last 10 years are more traffic and less sunshine. Vivien Leigh has decided. Beyond that, said the British star, who is making her first movie here since 1940, Hollywood is just about the same.

"Traffic has become worse," she said. "It frightens me every time I go back and forth from the studio. And since I've been here, the driving becomes steadily more erratic."

"I didn't know what people meant by smog when I first arrived in town. Since then I have experienced it. All I can say now is 'no comment.' . . ."

## More Brittle?

Normally blonde Jan Sterling was ordered by Director Billy Wilder to bleach her hair pure white for her role as an unfaithful wife in the Kirk Douglas starrer, Paramount's "Ace in the Hole." Wilder figures platinum blondes look harsher and more brittle than those women with darker tresses.

## Stars' Wardrobes Big Item at Major Studios

By Patricia Clary

HOLLYWOOD, Sept. 23. (U.P.) There's more to designing clothes for movie stars than divining what will be in fashion a year hence when the picture comes out. Clothes for girls like Kathryn Grayson must "sing" and for Betty Hutton "bounce."

You can't fit Miss Grayson, for instance, according to her 36-inch bust and 21-inch waist. When she sings, she is bustin' out all over.

"The most embarrassing moment of my life," she once said, "was hitting high C and bursting the seams of my evening gown."

That happened when Metro-Goldwyn-Mayer designer Helen Rose was new at the business. Now all Miss Grayson's singing dresses have rubberized tops. In her latest, "Grounds for Marriage," her 17 different outfits include 3000 yards of material and 300 yards of elastic.

"That way, she can take all the deep breaths she needs for high notes and still stay in her gowns," Miss Rose explained.

Bouncing Betty Hutton's buckskins for "Annie Get Your Gun" had to be as soft and pliable as a glove to look attractive and stay moulded to her figure during her strenuous routines.

Besides dressing the stars according to their accomplishments, a studio wardrobe department has to function as a huge housekeeping establishment. Clothes used in movies fill a three-floor building at M.G.M.

The stock is catalogued so carefully that at a moment's notice a director can dress six midgets, an eight-foot-tall man, a 300-pound fat lady and Siamese twins, or find a glove used in a picture made nine months ago.

It takes three girls to keep track of each star's wardrobe, making sure that a costume is complete to the last handkerchief and jeweled earring.

When the roses Miss Grayson wears in her hair as "Carmen" in a scene in "Grounds for Marriage" are faded from the lights, the wardrobe department is always ready with replacements.

## He Can Act, Too

HOLLYWOOD, Sept. 23. Hugh Marlowe, the Broadway actor who soared to screen fame after his role as the songwriter in 20th Century-Fox's "Come to the Stable," currently is a playwright in Darryl F. Zanuck's personal production, "All About Eve," the satire about Broadway which stars Bette Davis, Anne Baxter, Celeste Holm and George Sanders.

Marlowe, though, is far from being typed in writing parts. In less than two years he has been in the film capital he has enjoyed a variety of characterizations, notably his role of the frightened air force officer in the production chief's memorable "Twelve o'Clock High."



# Fall Picnics can be Fun!

By Mildred K. Flanary

AS NATURE shifts into fall gear, there's a temptation to have one last fling at eating out of doors, a picnic. Such an occasion can be lots of fun.

Chances are that such an urge will be a spur-of-the-moment thing and it is well to have the makings of a meal ready at hand. A few items for the reserve shelf should include canned hamburger patties, ready for heating; chopped ham with smoke flavor, skinless pork sausage links and canned frankfurters.

One picnic suggestion includes canned frankfurts, ready to be opened and toasted as you eat them, and canned pork and beans. Frankfurt buns, crisp carrot sticks, tomatoes for out-of-hand eating and a selection of fresh fruit. The canned franks also may be sliced over a bowl of potato or macaroni salad, or they may be cut in inch segments and threaded on sticks kabob style with small onions, or tomatoes and heated over the fire. And don't forget the worthy can opener and the roasting forks, cutlery, paper plates and cups.

Then—for a more pretentious and anticipated out-door jaunt—sliced ham, crisp celery, favorite potato or vegetable salad, poppy seed rolls (buttered at home), and frozen mixed fruit salad. This frozen salad, once exposed to the warm air soon presents itself in edible form.

Sandwiches, of course, are important to picnics. Be sure to keep them fresh. Spread each slice of bread with softened butter all the way to the crust; add the filling, then wrap each sandwich in heavy wax paper. Place in a covered refrigerator box, or wrap in a towel and chill overnight.

Here are a few sandwich fillings:

## Chipped Beef Almond Sandwich Filling

1/4 cup roasted unblanched almonds  
1/4 cup dried beef  
1/2 cup cottage cheese  
1/4 cup mayonnaise  
1/4 teaspoon salt

Chop almonds and beef fine, or put through food chopper, using medium knife. Blend with remaining ingredients. Makes about 1 cup filling.

## Bologna Salad Sandwich Filling

1/2 cup (3 ounces) ground bologna sausage  
1 hard-cooked egg, chopped  
2 tablespoons chopped sweet pickle  
1 tablespoon chopped onion  
2 tablespoons mayonnaise or salad dressing  
1/4 teaspoon salt

Combine bologna sausage, chopped egg, sweet pickle, onion, mayonnaise and salt. Yield: 1/2 cup, or filling for 4 sandwiches.

Chopped cheese moistened with chili sauce (on rye bread). Chopped boned chicken with thinly sliced celery and mayonnaise.

Sliced hard-cooked eggs on bread spread with deviled ham. Sardines and sliced tomatoes and mustard butter.

Bologna with grated horseradish (on rye bread).

## Beef Spread

2 cups finely chopped cooked beef  
1/2 cup chopped celery  
1 teaspoon caraway seed  
1/2 teaspoon salt  
Dash pepper  
2 tablespoons minced onion  
1/2 cup mayonnaise

## Ham Spread

2 1/2 cups finely chopped ham  
1/4 cup chopped pickle  
1 teaspoon celery seed  
1/2 teaspoon paprika



A well-planned picnic lunch assures success. Pre-cooked ham, salad and mixed fruit salad are shown.

1/2 teaspoon mustard

1/4 cup mayonnaise

Salads which carry well:

## Delicious Picnic Salad

3 cups diced cooked potatoes  
2 cups cooked mixed vegetables

1 cup thinly-sliced celery

2 tablespoons minced onion

1/2 cup shredded salted almonds

1/2 cup mayonnaise

2 tablespoons vinegar

Salt, pepper

Lettuce

Mix potatoes with vegetables, celery, onion and almonds, taking care not to mash the potatoes. Mix the sour cream with mayonnaise, vinegar and salt and pepper to season. Pour over the vegetable mixture, toss lightly with a fork, cover and chill thoroughly, overnight if possible. Garnish with lettuce for serving.

Pack the lettuce separately in a plastic bag that can be fastened securely, and put half a dozen ice cubes in the bag to keep the lettuce crisp and cold.

## Creamy Cole Slaw

1/2 cup mayonnaise  
1/4 teaspoon salt  
2 tablespoons lemon juice  
1/2 teaspoon celery seed  
1 tablespoon minced onion  
1 small head cabbage, shredded

1/4 cup chopped green pepper  
1/2 cup shredded carrots  
6 green stuffed olives, sliced

Mix mayonnaise, salt, lemon juice, celery seed and onion together. Chill while preparing the rest of the ingredients. Combine cabbage, green pepper, carrots and sliced olives. When ready to serve, combine mayonnaise mixture and vegetable combination. Serves 6.

## Picnic Tips

**Keep Relishes Crisp**—Carry to picnic packed with ice cubes in half-gallon glass jar.

**Do Salt Shakers Spill?**—Fill shaker. Cover with waxed paper; screw on top.

**Don't Forget Glamour**—Alternate slices of tomato and cucumber on a large platter; garnish with shiny grape leaves or the dark green of raw spinach.

**The Finishing Touch**—Carry French dressing separately in glass jar with screw top; add

to salad or vegetables just before serving.

(Next Week: Cooking interest turns from outdoor to indoor delicacies as Mildred K. Flanary writes of "Canapes and Hors d'Oeuvres." With fall and winter entertaining ahead, every hostess will want to know as much as possible about appetizers for parties now in the planning stage.)

# Mixture for Small Hands

By Carol Karns

DOES your 4-year-old child like to stand on a chair beside you and dabble in the flour when you are working with pastry?

Don't let it irritate you. The best way to meet the problem is by supplying a small apron, a miniature rolling pin, and some kind and diplomatic guidance. Patience on your part may produce an expert chef.

Children are imitators, and in each juvenile heart is a strong love for doughy mixtures. So why not give the kids a chance once in a while?

For instance, there's a recipe for ginger snaps which children's hands can help with and which will please the palate of young and old alike.

The dough is easily worked and the design is simple. Small hands, expert at rolling mudballs, can do a professional job

(Continued on Page 11.)



Katy Karns looks on with interest as her mother, author of the accompanying article on guiding children in cooking slips pan of ginger snaps into oven.

New! Easy to make as ABC

# Quickie Cookies

Martha Meade Created Them Especially For

## DRIFTED SNOW 'n' SNOWDRIFT

### Now! 15 Different Kinds of Cookies Made With 3 "Master Method" Recipes

Brownies, Jumbles, Refrigerator Crisps

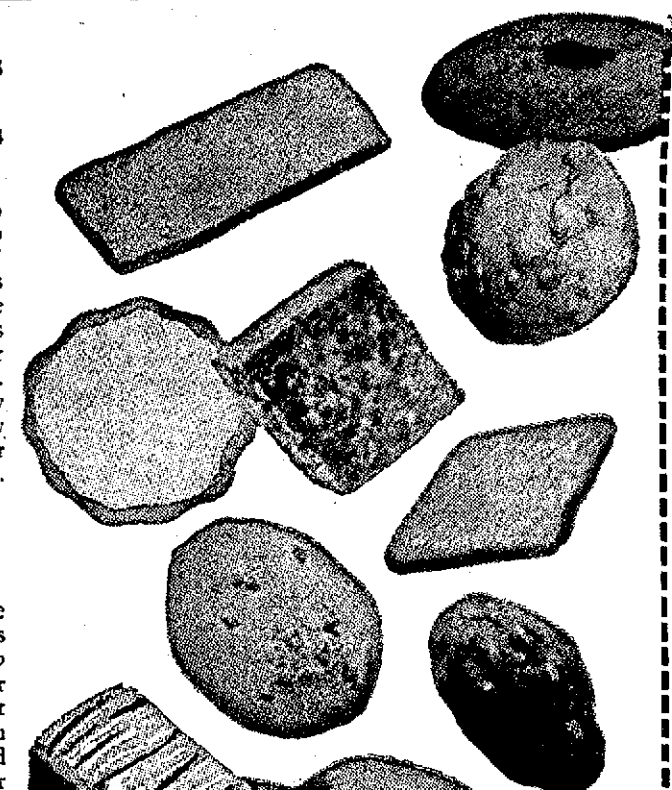
Pamper your family with QUICKIE COOKIES! Fifteen different 'n' delicious varieties of cookies as easy to make as A-B-C from just THREE "Master Method" recipes. These new recipes by Martha Meade, famous Western food authority, give you five kinds of the "best" Brownies believable, five kinds of luscious Jumbles and five kinds of crunchy Refrigerator Crisps...all tempting with goodness inside and out. To be sure your Quickie Cookies will be perfectly wonderful—do as Martha Meade does. Use only SPERRY DRIFTED SNOW, the finest all-purpose flour...and SNOWDRIFT, the pure vegetable shortening.

You'll say, "They're wonderful!" because Snowdrift is a pure vegetable shortening

Martha Meade uses Snowdrift for many of the same reasons that Snowdrift is preferred by homemakers from coast to coast. Pure vegetable Snowdrift is so delicate, it lets you enjoy all the good flavors of your cookies—or whatever you're baking. Snowdrift always has the same creamy consistency. When you open a can of Snowdrift and see it—so fresh and white—you know Snowdrift is the shortening for you—to make cookies and cakes, pies and biscuits delicious.

You'll always say "They're perfect!" if you use dependable, all-purpose Drifted Snow Flour

Whenever you bake Martha Meade's Quickie Cookies, you'll be sure of success if you'll be sure to use all-purpose Sperry Drifted Snow Flour. Made of select Western wheats it is carefully milled...thoroughly tested. You can be sure it will give you unvarying results in your kitchen. For new Quickie Cookies and all other baking needs, use famous Sperry Drifted Snow, the flour that CANNOT cause a baking failure due to flour variation.



### "Master Method" Recipe for Saucepan Brownies

Sift flour before measuring. Always use level measurements. Measure into a large saucepan—  
1/2 cup Snowdrift Shortening  
2 squares unsweetened chocolate, chopped (2 oz.)  
1/2 cup brown sugar (firmly packed, free from lumps)  
1/2 cup granulated sugar  
Place over moderate heat until shortening and chocolate melt. Stir occasionally. Remove from heat and add—  
2 large eggs (1/2-1/2 cup)  
Beat until well blended. Then sift together—  
1/2 cup sifted Sperry Drifted Snow  
1/2 cup sifted "Home-Perfect" Enriched Flour  
1/2 teaspoon baking soda  
1/4 teaspoon baking soda  
Beat into chocolate mixture until smooth. Stir in—  
1/2 cup nuts, chopped  
1 teaspoon vanilla extract  
Pour the batter into buttered square pan, 9x9x2 inches. Bake in preheated slow-moderate oven, 325°, for 25 minutes or until done. Remove from oven and let stand in pan until lukewarm. Then turn out on wire rack to cool thoroughly. Cut into small squares or bars. About 3 dozen brownies.

**FROSTED BROWNIES**  
Before cutting baked Saucepan Brownies, measure into a small bowl—  
1/2 cup sifted powdered sugar  
2 tablespoons soft butter  
1/2 teaspoon vanilla extract  
Cream together until smooth. Then add—  
1 cup sifted powdered sugar  
4 teaspoons cream or top milk  
Beat until smooth and creamy. Spread evenly over uncut Saucepan Brownies. Allow frosting to set before cutting.  
**HONEY BROWNIES**  
Use 1/2 cup liquid honey instead of 1/2 cup brown sugar.  
**GOLDEN BROWNIES**  
Use 1 cup brown sugar; omit 1/2 cup granulated sugar. Omit 2 squares chocolate.

**DROP BROWNIES**  
Use 1 cup granulated sugar; omit 1/2 cup brown sugar. Use 1 1/2 cups sifted Sperry Drifted Snow Flour. Add 1 cup chopped mixed fruit (raisins, candied fruit or peel, etc.) to batter with nuts and vanilla extract. Measure batter from a teaspoon onto lightly greased baking sheets. Bake only 15 minutes, or until done.

YOUR GROCER HAS 10 MORE RECIPES FOR YOU

Including Jumbles and Refrigerator Crisps. Next time you're at your grocer's, pick up your copy of these new Quickie Cookie recipes. In case his supply is exhausted, write for them to Martha Meade, Sperry Flour, San Francisco 6.



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# China, Glass Go Informal

By Gwen Barton

CHINAWARE this year shows more imagination and represents a definite move toward the fashion angle that has never before been achieved. In covering recent offerings by manufacturers, fashion editors note that although the traditional feeling is still in evidence, the gradual swing to casual, less rigidly designed services represents a change of living habits. In all categories, these informal wares are characterized by new colors and shapes, or by co-ordinations of colors which typify what is called informal modern.

Glassware, in many instances, has taken this cue and firms have brought out low, squat shapes, suitable for informal services. Plain, simple stemware and several fancy lines have followed the simple, modern line.

While more and more modern, informal styling is invading the earthenware field, it also has plunged a wedge into the finer domestic china field.

Coupe shape plates, some plain, others with an overall decoration or with large floral center or off-center design, are being shown. In one instance solid black, coupe shape service plates were combined with colorful dinner plates, furnishing contrast in color and lending an informal yet definite "style" atmosphere to the table.

Brown, or its variations, which made a few tentative appearances last year, has been bold enough this year to make a solid color appearance in several earthenware lines. In addition, it has been used as a solid color background to set off a modern floral motif on square shape. It has also been used in numerous instances in the decoration itself, as a soft, warm blending tone or as a major part of the design.

Besides the straight informal floral motifs, many firms have come out with equally informal services in Provincial styling. These incorporate the use of brown, green, maroon and full

grounds usually of white and shades of tan. These wares are styled to fit in with the many ranch-type homes now being built.

IN ADDITION to the many low, squat stemware shapes, there is much color in glassware this year. Most predominant is green, present in both stemware and fancy lines. Although green is often used as a solid color in glassware, it is used as accent notes just as often—a green bowl or foot in stemware, and a trim color in fancy pieces. Ruby also is used this way. Ebony is more prevalent this year, used as a solid color in fancy pieces and as a contrast in stemware.

The low forms in stemware, often designed to go with either formal or informal services, give the mere suggestion of a stem or have no stem at all, the bowl often resting on the foot. The plain simplicity of these shapes lends itself to either contemporary or traditional mood.







## RANCH-STYLE BEAUTY

By Dorothy Killam

**T**HROUGH a wall of glass in the foyer of their new home Mr. and Mrs. Frank Vessels can watch their famous quarter-horses train on a track behind the house. The ranch, which stretches over 480 acres of land in Los Alamitos, is devoted to improving the breed and the house, which is a fairly new addition, is the ultimate in living comfort and beauty. It was designed by Architect Hugh Gibbs.

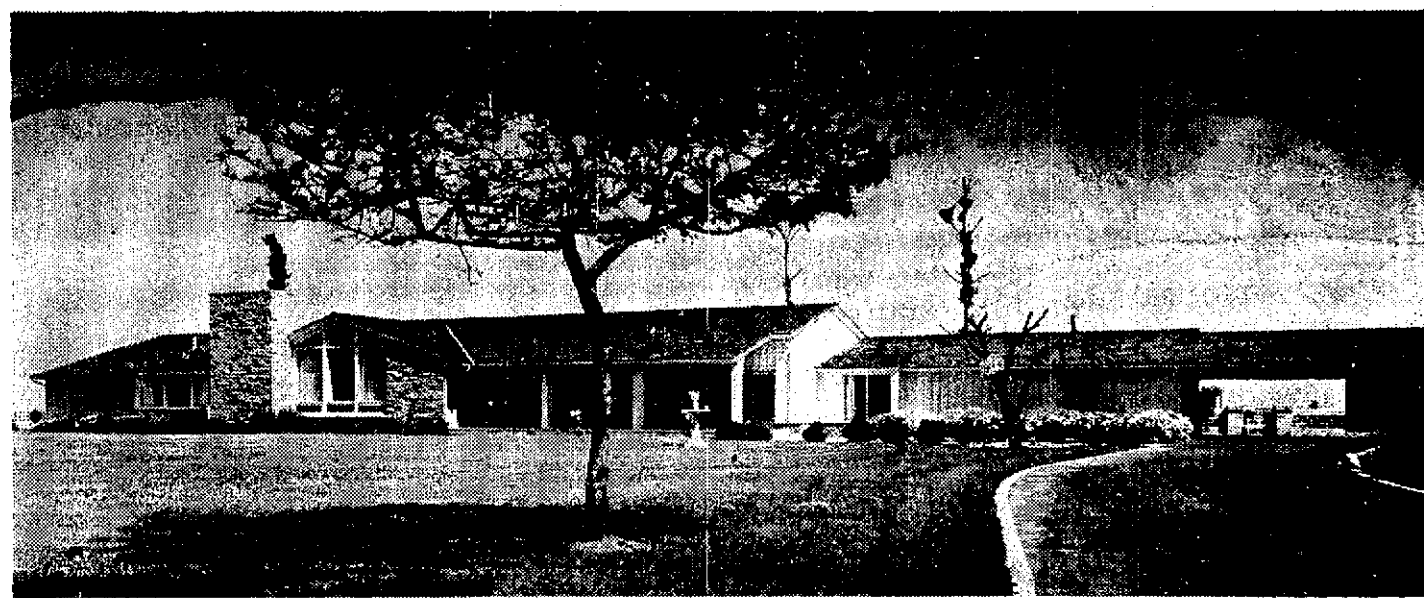
The long, ranch-style lines of the house were augmented by connecting the house and garage with the roof. Vertical lines of white pillars are repeated by the board-and-batten wall behind. Colored stone used in contrast to smooth areas of glass and the shake roof provide interesting variety in texture.

One entire wall is of glass with the window reaching up under the eaves. Next to this tall window is the chimney of stone which was designed on a large scale to be in correct proportion to the large expanse of glass.

Walls of glass in the foyer open directly on the terrace and enclosed garden and overlook the track beyond. The flagstone floor with its high-glaze finish, extends to form the terrace and to unite indoors and outdoors. Sections at either end of this wall of glass jut into the room, seemingly bringing the planting inside. A skylight is set in the center of the ceiling and flush lighting or tall lamps can be used for night illumination.

Walls of glass between wide pillars of naturally finished birch along with glass doors connect the living room and foyer. The bedroom hall and the den can also be reached from the foyer.

**T**HE LIVING room is an intriguing combination of woods, plain backgrounds, patterns and glass area. The fireplace is of the same colored stone that is used as out-



Stone contrasts with glass in the styling of the home of Mr. and Mrs. Frank Vessels on their ranch in Los Alamitos.

side trim and is framed in gleaming copper which also forms the mantel. A recess above the mantel is lined with mirror. Large ornate andirons are basic in the scheme for the other accessories used. The fireplace wall is paneled in birch.

White pine beams of the ceiling are finished to bring out the natural grain of the wood. The tall window is hung with draperies and has a pinch-pleated valance of soft rose with matching fringe trim. These draperies pull for night privacy. Screened panels at the bottom of this window provide ventilation.

Carpeting is also a delicate tone of rose and a pair of settees grouped in front of the window are patterned in a rose design of green and rose on a lighter rose background. A green curved couch is placed at one side of the fireplace under the glass panels to the foyer.

**B**OOKCASES beside the fireplace are hidden behind doors, also of birch. Another hidden storage cabinet next to the large window stores the radio, card tables and other paraphernalia.

An informal atmosphere is created in the den by white birch walls, California chenille rug and wide, draped window.

In the master bedroom a French provincial theme predominates. Paper in a leaf-and-floral pattern provides a whimsical background and dra-

peries at the spacious windows are hung with peach rayon tafeta. Screened panels at the bottom of the window make for good ventilation. The large window in the living room is styled in the same manner and the other windows throughout the house slide open.

Each of the Vessels have their own dressing room opening off the master bedroom and into the oval-shaped bath. A blue, gray and violet color scheme is carried out in the bath and dressing rooms.

The two front bedrooms are connected by a bath. One is done in an Early American theme of plaid fabrics and floral paper. The other is modern in design with lime pull draperies and gray walls. These colors are repeated in the spread with its geometric pattern.

**I**N THE dining room, mahogany furnishings and delicate floral papers are in contrast to the maple furnishings and blue and white provincial paper in the breakfast room. Wide, corner windows are hung with white draperies and topped with a blue, ruffled valance.

In the kitchen, wide expanses of metal cabinets provide more than ample storage and work space. In the center of the room a maple-topped work table helps cut down steps because flour, sugar, mixer bowls and baking sheets are all stored inside this work center just a step from the refrigerator, sink, dishwasher and stove.



Walls of glass in the foyer survey an enclosed garden and provide expansive view of ranch and its activities.

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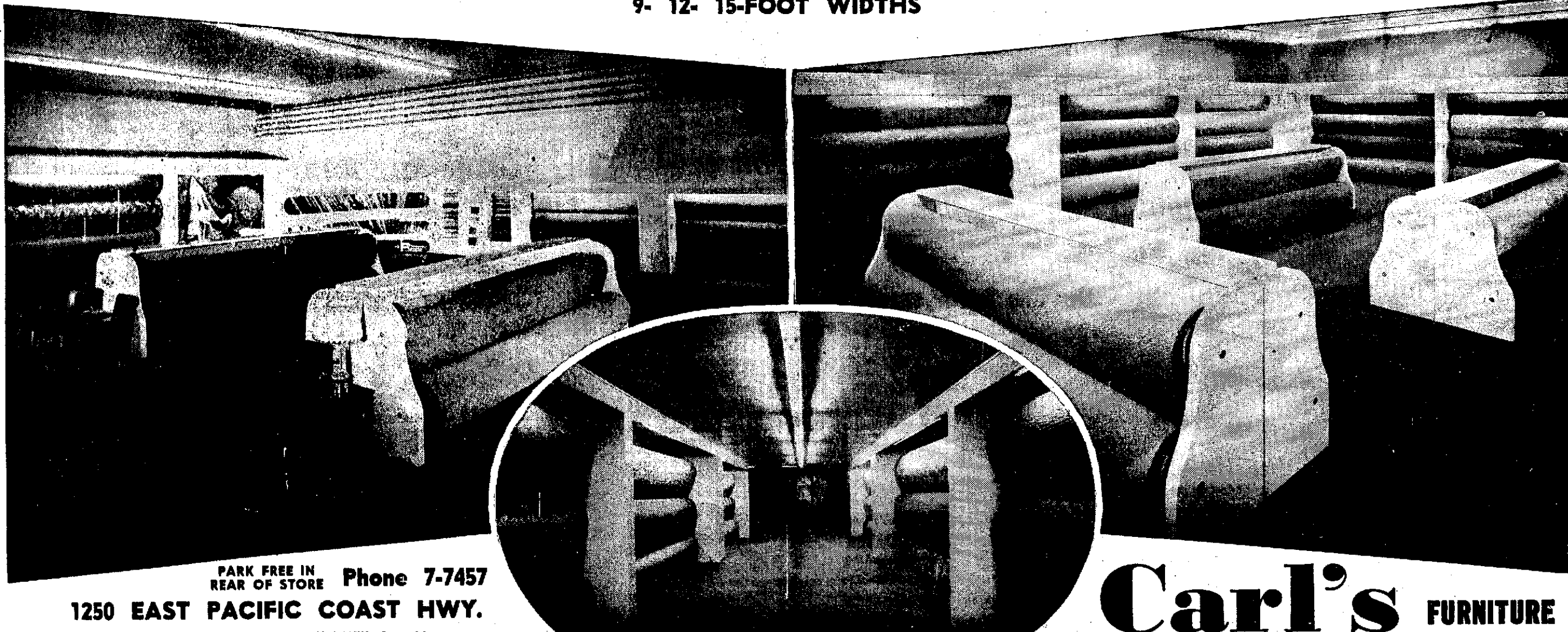
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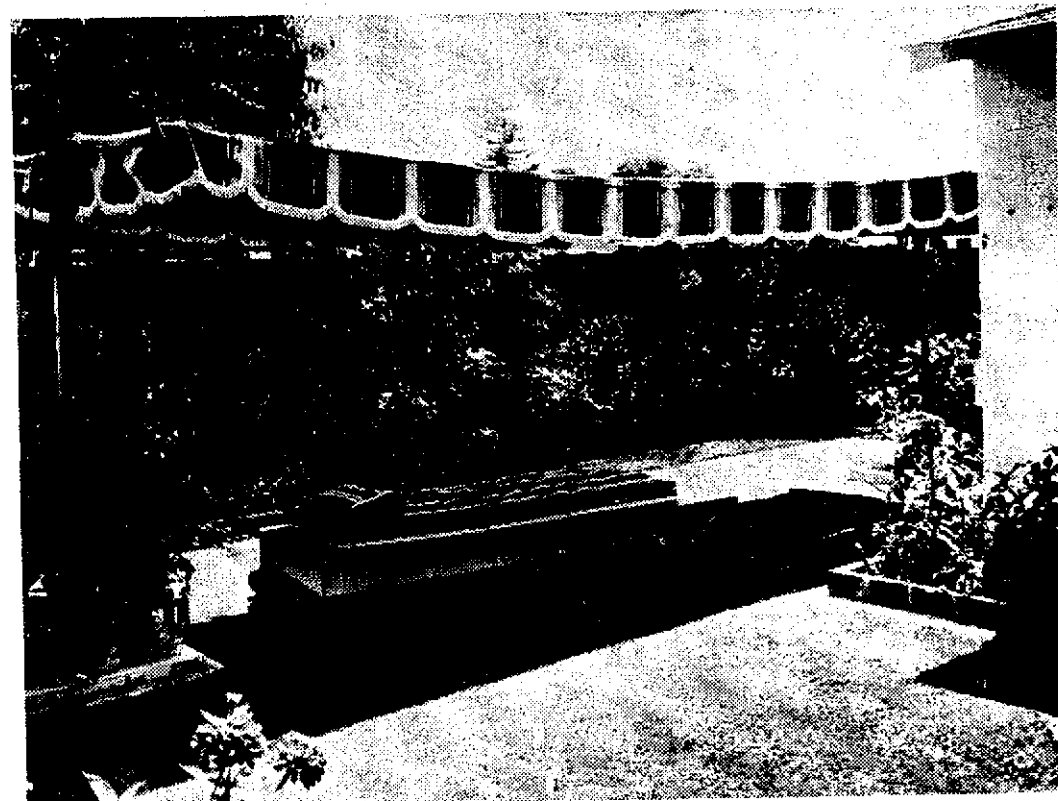
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## Home and Garden



Planting in brick boxes frames the back terrace (above) at the George I. Tilton home. The wooden window box of this attractive retreat holds tuberous begonias.



Gay awning disguises the clothesline and provides cool shade for the back garden of Mr. and Mrs. George I. Tilton. On wash day, awning can be removed.

**P**LANTING a garden and watching it grow yields big dividends in satisfaction, even if a battle must be fought with the insect pests that want to eat the plants. Bugs evidently haven't heard about the garden at the new home of Mr. and Mrs. George I. Tilton, 3595 California Ave., because fuchsias, roses, daisies and other colorful plantings bloom there in profusion.

Windows in the kitchen, dining room and bedroom look out on the outdoor area and the Tiltons may enjoy the results of their weed pulling, mowing and watering from inside as well as outside. A door in the kitchen leading to a small terrace and the garden permits easy serving of everything—from the morning coffee to evening salad.

Part of the lawn area is shaded by a colorful awning stretched over the clothesline on pulleys so it can be pulled back when wash day arrives. This arrangement disguises the clothesline when not in use. Tilton made the outdoor chair which lets down into a long bench equipped with two wheels so that it may be moved about easily.

Planting is confined to brick-lined areas around the edge of the lawn. In these borders various plants, flowers and shrubs are combined for interesting effect. Fuchsias which grow in wide fan shapes cover most of the fence between the Tiltons' yard and the premises of their neighbors.

By Althea Flint

**F**ENCES, the house and garage completely surround this garden to provide a comfortable place to relax. A small terrace built in a recess of the house is excellent for growing tuberous begonias. Plants also grow in a wooden window box under a row of dining room windows. A pair of comfortable garden chairs are placed here for enjoying the garden by day or night.

Outdoor lighting makes this garden a popular place for resting in the late evening. Brick trim on white plaster and a bay window make this house attractive from the street.

Inside the walls in living room and dining room are painted a pleasing shade of rose in harmony with the rose rugs. The brick fireplace has a solid mahogany mantel which

Mr. Tilton made. A mirror decorates the wall over the mantel.

On the wall adjoining the fireplace is a bay window where Mrs. Tilton keeps her collection of African violets. These she displays on a leather-topped drum table and two small stands which Tilton made.

**G**ROUPED on the wall opposite the fireplace are a rose-colored couch, mahogany side tables and coffee table. Lace curtains hang at the windows in the living room. Dining room windows overlook the back garden and are decorated with ruffled tie-back curtains of rose.

One end of the kitchen is devoted to dining and is papered in a whimsical pattern of hearts and flowers typical of early American patterns. Curtains are yellow and are ruffled.



Brick trims the front of the white stucco exterior of the Tilton home. Baskets of fuchsias hang in front porch.

—Photos by Jasper Nutter

## Is there any decorating problem you're not sure about?



1 SEE these hundreds of modern decorating colors

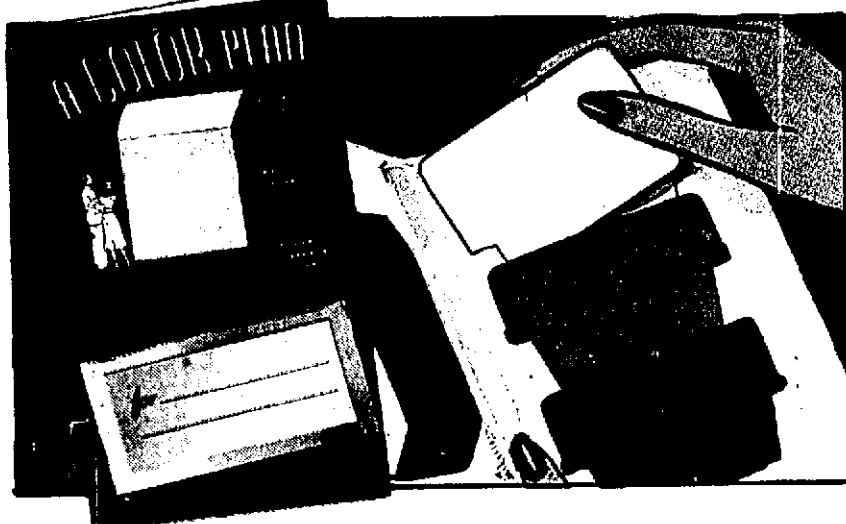
They're all here—pastels, darker tints and shades, deep tones. All on large, loose Jewel Case color swatches. You can pick them up—hold one swatch against another

—compare many color combinations to choose the ones you like. The easiest way to pick colors—the finest colors to pick! And keep chosen swatches. They're free!

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2 SEE how this Color Plan folder helps you visualize your room color scheme—before you paint

File Jewel Case swatches in this purse-size "window" folder—ceiling color, wall color, floor covering color. See your whole room color

scheme in its true color relation before you paint. Use it, too, for color-matching fabrics in the store, before you buy. Get one, free!



3 SEE how these folders help make painting easy and help you get good results

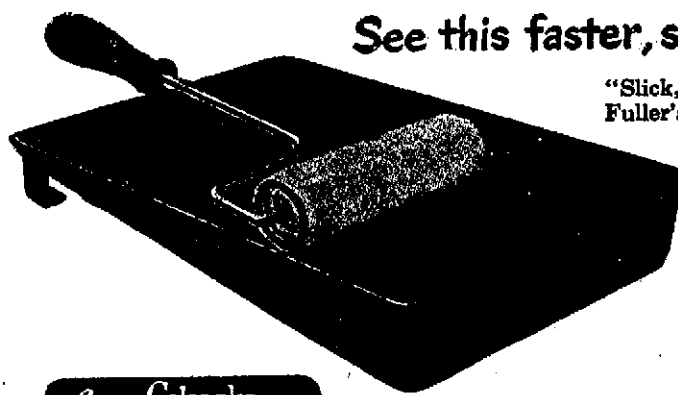
Painting "know-how" reduced to simple step-by-step directions! How to get ready. What you need. How to use each material. Successfully used by thousands. Folders

are free, of course. If you prefer to call a reliable Painting and Decorating Contractor, get the names of several from your nearby Fuller Paint Dealer.

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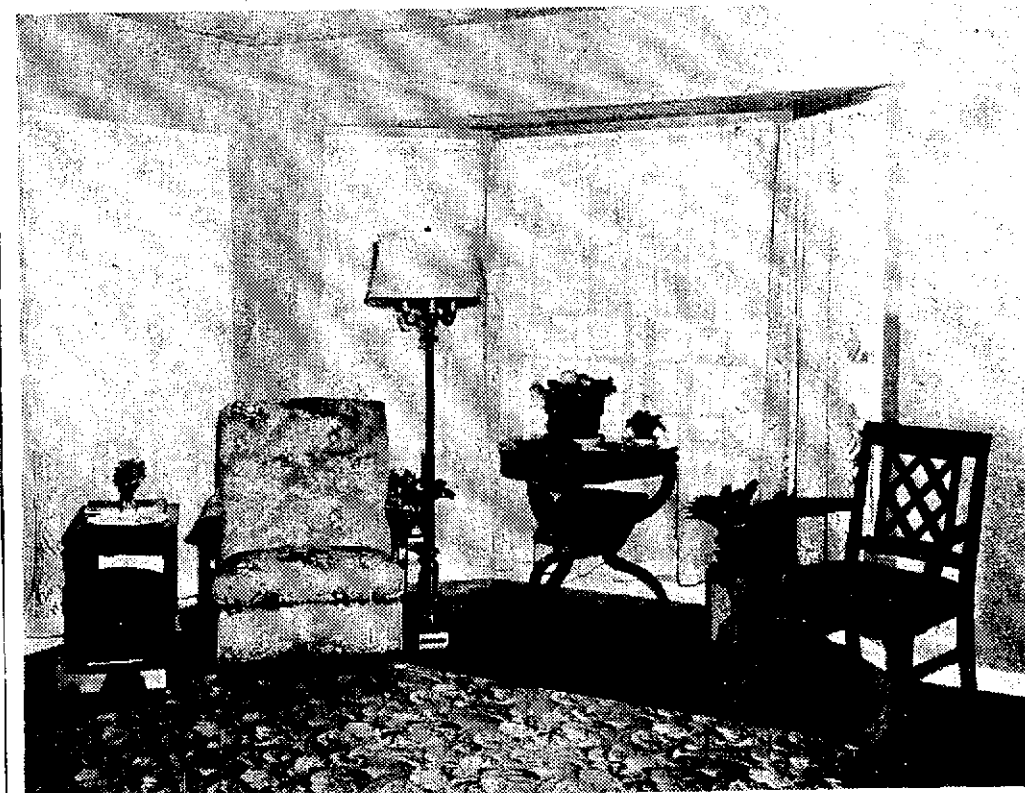
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African violets are given a featured spot in the bay window of the Tiltons' living room. Lace curtains grace the panes. Walls are done in a rose color.

## Decorating Topics

By Edgar Harrison  
Wileman

**M**ANY SOFAS and chairs today are covered in the gaily printed cottons that are used so much for window draperies. While these do not have the durability of the heavier fabrics, they serve the purpose of introducing into an otherwise dull and lifeless room the color and design that is so essential. In a room that has enough design in wall-paper or rugs, plain or striped fabrics should be used on the upholstered furniture. There are many such fabrics available.

These may be obtained in plain colors with small patterns or with larger designs. The price range for such fabrics is great. The most durable ones are naturally the most expensive. Of course, they give better service and prove to be more economical over a period of time.

Among the new upholstery fabrics are the heavy textured cottons having attractive geometrical or other small patterns. These may be used with a figured rug, and like a tapestry, vary in price considerably according to quality.

For the more formal rooms, damasks and brocatelles make excellent coverings for upholstered furniture. Brocatelles have a raised design with almost a sculptured look. The silky finish of this fabric harmonizes with polished walnut or mahogany.

For greater durability, we still recognize the worth of mohair, a wool fiber. Just recently, however, an even more durable upholstery fabric has been produced with nylon, the surface of which is softer than mohair. In appearance, it is quite similar.



## Lighting a Room



One has only to see the "before" photograph on the lower right to appreciate how lighting can lift a room from the depths of dreariness and transform it into a charming, cheerful spot in which to live. Notice how the light hidden in the valance over the window and the modern shallow-shaped ceiling fixture increase the apparent size of the room. In addition to the decorative interest in the home-constructed headboard on the upper right, the built-in lighting provides enough light for reading in bed.

By Beverly Taylor

**T**OO MANY of us are inclined to take our lighting for granted and accept it as something about which we can do little until we move or build a new home. However, lighting itself can bring the sun indoors and once you've studied the "before" and "after" pictures above, you'll agree with the young business girl who remodeled the room above, that it's worth while to modernize your lighting even in rented quarters.

Although the small apartment bedroom possessed many of the essentials of comfortable living, it lacked the fresh, cheerful atmosphere needed to lift the spirits at the end of a weary working day, points out Miss Allen M. Page, General Electric home lighting specialist.

To create the cheerful sunshine atmosphere which you may detect easily in the "after" pictures above, the dressing table, floor and pin-up lamps which created a cluttered appearance in the tiny room, were replaced with smooth lines of fluorescent light concealed in the valance over the windows and in the clever new headboard for the bed.

**N**OTICE in the "after" picture on the upper left how the windows gained new importance once they were flooded with light hidden behind the new wall-to-wall valance. The same filmy yellow nylon curtains seen in the "before" picture were used. To add width to the window the young girl extended new yellow cotton twill draperies over the wall area at each end. With the new lighted window wall, there's plenty of light for casual grooming at the dressing

table mirror. Serious make-up sessions are done at the dresser mirror (not visible in the pictures) which is lighted with two 15-watt fluorescent wall brackets (with plastic shields) at either side of the mirror.

If you'd like to use lighted valances in your own home, perhaps you can enlist the aid of a local carpenter or a handy man with a home workshop who will be willing to construct the decorative valance and install the lighting for you. Be sure, however, that the valance extends out at least seven inches from the wall to assure

even distribution of the light on the window hangings.

The inadequate pin-up lamp over the bed (barely visible in the dressing table mirror in the "before" photograph on the lower right) was replaced with a more decorative and practical lighted headboard.

**A**LSO the product of a home workshop, the combination headboard serves as a blanket storer, picture lighter, what-not shelf, and—most important—the means of generous light for reading in bed.

As you can see in the "after" photograph on the upper right, an ingenious sliding shelf arrangement above the niche contains the built-in lighting. Two small 30-watt fluorescent tubes are hidden in the shelf which slides forward for reading sessions and a tiny 6-watt (eight-inch) fluorescent tube is located just below the glass panel on top of the headboard to light the colored photograph on the wall above.

Last, but not least important in restyling the lighting in the room is the handsome new shallow-shaped ceiling fixture which follows the modern lines of the room. The new fixture with its five 40-watt bulbs blends harmoniously with the new fluorescent lighting and helps contribute to the sunshine atmosphere in the room.

## Mixture

(Continued from Page 7)

turning out the little blobs necessary for the snaps. Here is the recipe:

**Ginger Snaps**  
 1/2 cup shortening  
 1 cup brown sugar  
 1 beaten egg  
 4 tablespoons molasses  
 2 1/2 cups flour  
 1/2 teaspoon salt  
 2 teaspoons soda  
 1/2 teaspoon cloves  
 1 teaspoon cinnamon  
 1/2 teaspoon ginger  
 Sift flour, measure. Add rest of dry ingredients and sift together.

Cream shortening and sugar. Add egg and molasses and mix well. Combine dry ingredients with shortening mixture.

Roll in small round balls. Dip in granulated sugar. Do not flatten the balls.

Place on ungreased baking sheet and bake at 375 degrees F. for about 15 minutes. Yield: Four dozen cookies.

(The dough is perfectly nourishing and no harm will result if bits of it are eaten by the junior chef during the making.)

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## It's an Antique

# Dolphin Candlesticks

By Mary Lou Zehms

**T**HE urge for antiques, especially those products made in the United States, has grown stronger each year mainly because collectors want interesting and decorative tableware which will fit into the atmosphere of their homes. Early American pressed glass, made from 1840 to 1880, has gained so rapidly in popularity that dealers find it difficult keeping their shelves stocked.

It is quite a task trying to determine the age of a piece of pressed glass unless one has spent years studying and comparing. For the amateur collector there are a few ways of distinguishing the truly old glassware from that which has been copied in recent years. These features are: The pontil mark, left by the pontil rod of the glassmaker, which is often rough; handles that have been applied by hand to the piece instead of being pressed into place by machinery, leaving the contact edges crimped; and the design effect on the outside with the inside smooth. Last-

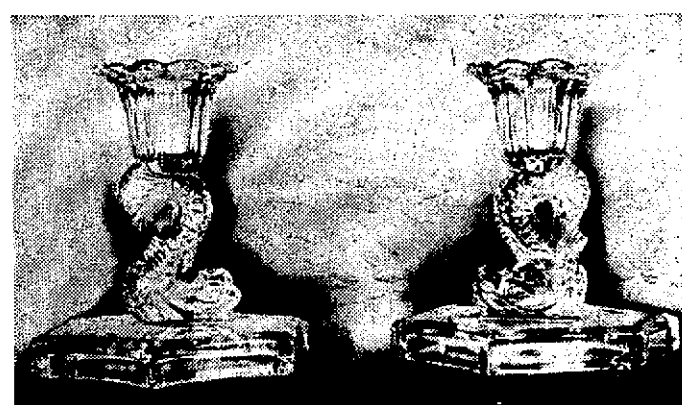
ly, most pressed glass bears four or five mold-marks.

Molds for the pressed glass were made of iron and brass, the brass making the softer contours. Almost all of the lead flint glassware (with its bell-like ring) ceased to be made shortly after the Civil War. It was necessary for commercial reasons to make cheaper products and this is where lime glass came in. The unusually lovely and extremely rare candlesticks shown here were made of lead flint in the dolphin pattern attributed to Sandwich. They are made with six-sided bases, fish-scale design on the dolphins and petal tops.

Also made at the Sandwich factory were milk glass dolphin candlesticks made with a variety of bases. Some are pyramided and square, others six-sided, and still others are made with the petticoat or scalloped base.

As to originals versus later reproductions in the dolphin design, the originals were manufactured in two pieces and then annealed together. In the dolphin design, they were

joined just above the dolphin's tail. The mold marks very seldom line up perfectly as workmen did not bother to match the lines. In the reproductions, the mold marks are perfectly matched because they are molded in one piece.



These unusually rare, lead flint glass candlesticks in the dolphin pattern were made during the 1880s.

## About Mirrors

**M**IRROR, mirror on the wall—should it be framed or unframed? Of course you want a mirror in your home because it's such a special help in decorating—it works such wonders at making close quarters look spacious—it's a shining touch that radiates a luxury look anywhere. We've gone in for acres of unframed mirrors for both modern and period rooms with big success and we'll keep up the good work. But there is a trend now, too, for more framed mirrors, beautiful ones that belong to the periods of traditional

rooms. They are especially striking in the high style room that combines traditional and modern. Look at the new traditional and modern. Look at the new framed mirrors on your next shopping trip—but be careful there when you choose one. With framed mirrors it's easier to make the mistake of deciding on one that's too small. Measure the space where the mirror is to go and don't settle for anything that won't look important there. A mirror that's too small for the space, like too small a picture, loses itself and does little for the good looks of the room.

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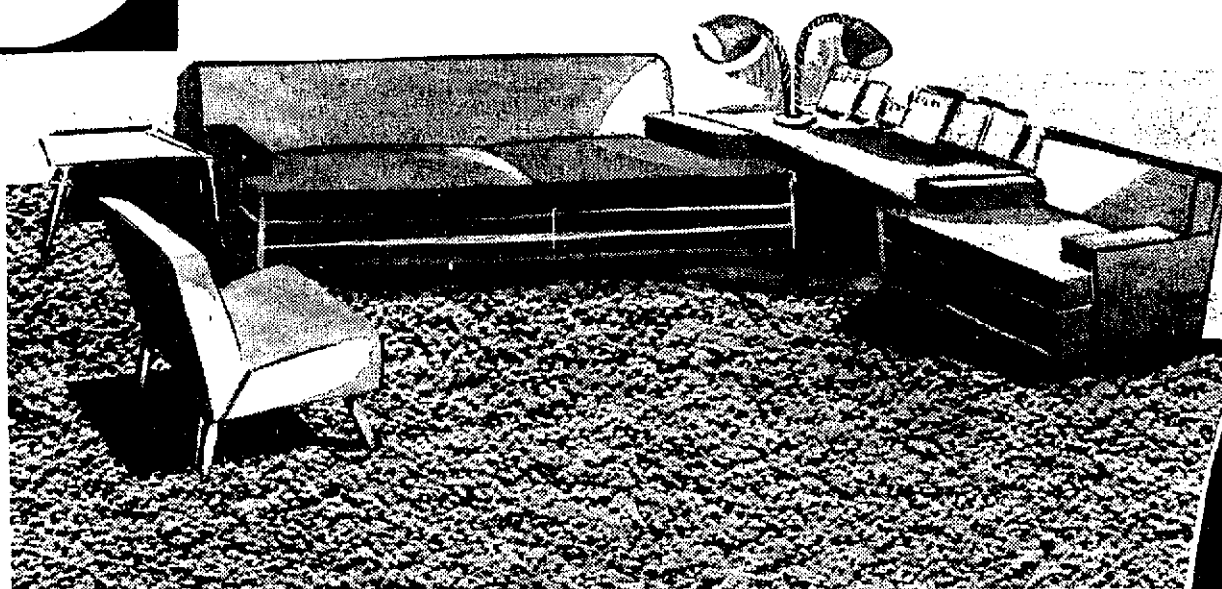
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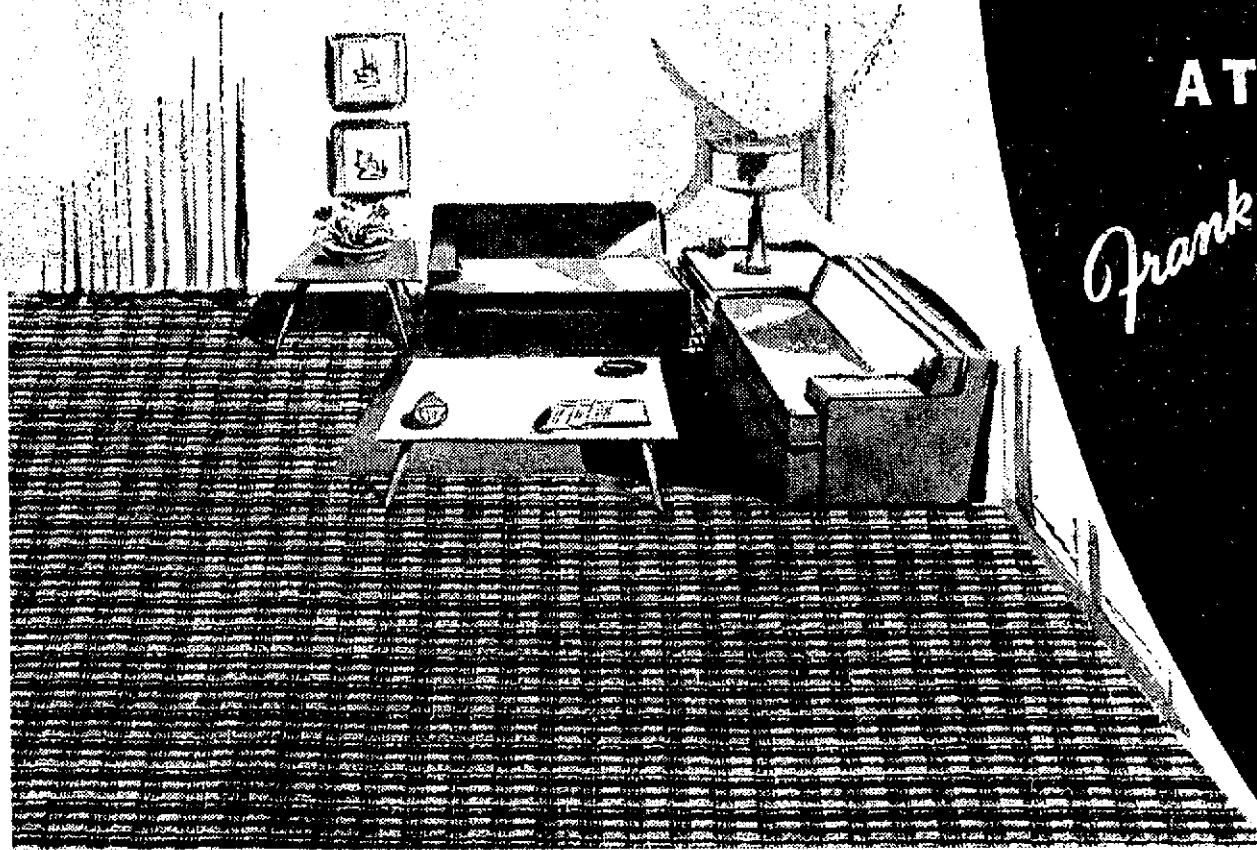
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Trim, smart modern styling in sofas, sectionals and lounge chairs on Lees SKYLINE carpet. All hand-tied coil spring construction, and upholstered in new modern mohair friezes in a wide choice of colors, plain, patterns, or stripes. Shown above, handsome modern English lounge chair sofa and matching chair, and armless lounge chair. Below, the same design in a 2-piece sectional group. On Lees RANCH HOUSE MODERN carpet.

Come in and see our room displays featuring House & Garden's Forecast Colors for 1951, and furniture selected by New York's Museum of Modern Art for its GOOD DESIGN EXHIBIT.

- English lounge sofa, regular 249.50 for home fashion time only, **219.50**
- Matching lounge chair, regular 124.75 for home fashion time only, **108.50**
- armless lounge chair, **29.75**
- 2-piece sectional, regular 289.50 for home fashion time only, **259.50 pair**
- Luxurious SKYLINE carpet by Lees, shown above, **14.95 sq. yd.**
- Shown at right, RANCH HOUSE MODERN carpet by Lees, **6.75 sq. yd.**



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ACCOUNTS OPENED BY THE 10TH OF ANY MONTH EARN FROM THE 1ST





Knotty pine and mellow mahogany make interesting contrast in this grouping of new bedroom furniture.

# Wood Contrasts

By John F. Cabot

THE GEORGIAN period of traditional furniture overlaps the influences of many of the famous designers, including Chippendale, Hepplewhite, Sheraton, or the Adames. Actually, it spans the years of the three English kings, George I-III, from 1714 to 1795.

During this era, Chippendale, Hepplewhite, and others were rising in importance, and each borrowed or improved on the ideas of the others. The most typical characteristics of Georgian are solid architectural proportions with rich, heavy styling. It is more masculine and

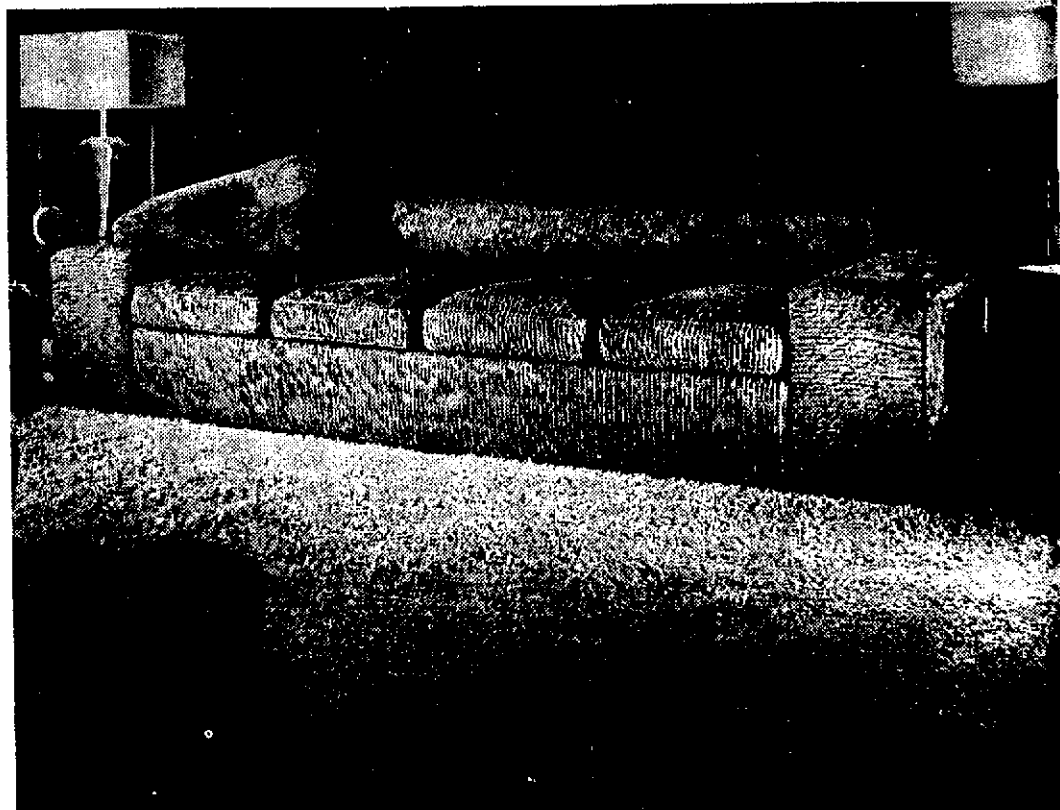
rugged than the then current styles across the English Channel of Louis XV and XVI.

One manufacturer has created a bedroom embodying the best found in Georgian Chippendale. Omitting the massive ornateness sometimes found, and now going out of popularity, this collection is sedate without being heavy, detailed without being intricate.

The richness of Chippendale is in the bead moldings, fluted corner posts, carved urn and husk motifs, and swag and plume mirror ornaments. It is now produced as a twin collection, offering 11 pieces for

bedroom in either cheery knotty pine or mellow mahogany. Among the unusual pieces are a 12-drawer double dresser and a pair of lattice designed beds. All are sold in open-stock.

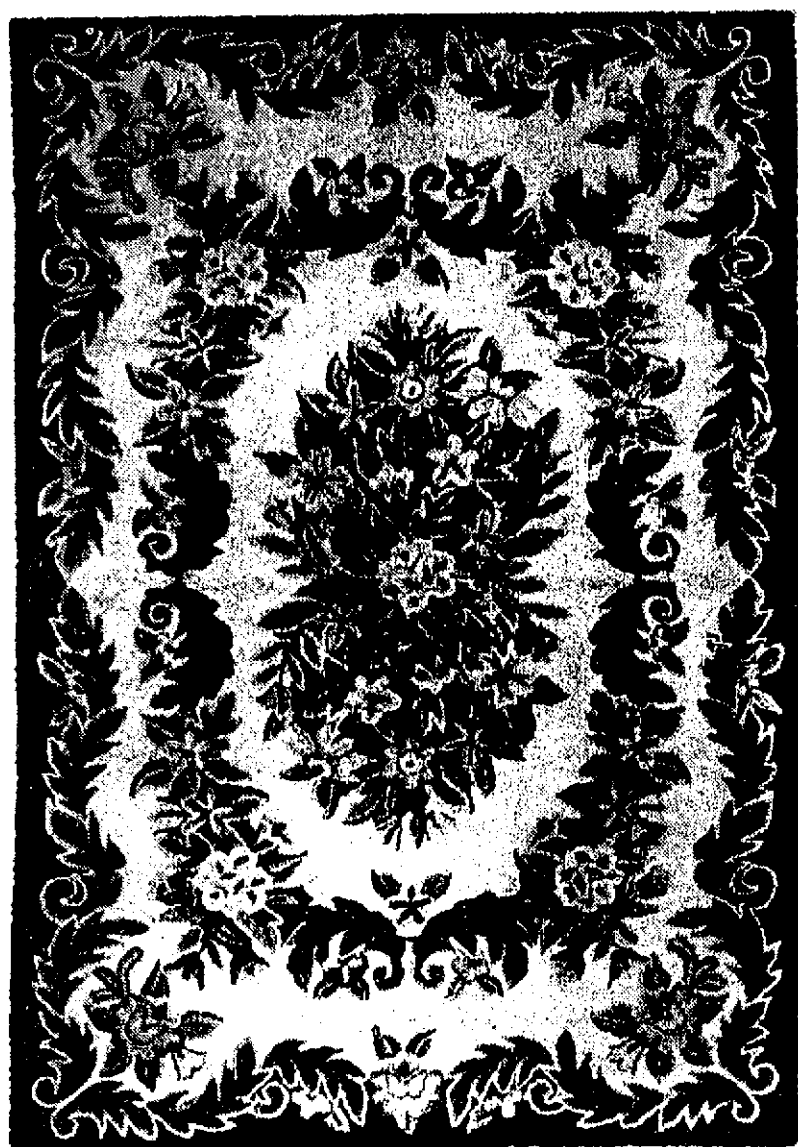
This particular collection contains hard-to-see construction extras which mean long-lasting furniture. Drawers are dust-proofed, dovetailed at all four corners for strength, and center-guided allowing them to be opened with a feather touch. The finish in both pine and mahogany is hand-rubbed to a satiny texture which resists marring and hides dust. Hardware is molded brass with rosette attachments. This style has the happy faculty of mixing with almost any other design, whether modern or traditional. Depending on room decoration, it looks simple and unsophisticated, or stately and grand.



A good example of a well-proportioned but heavy-seated seating piece is this 10-foot sofa, with massive arms and cushions, wide back, full base section.

## Just Arrived From the Orient

ALL-WOOL TOP QUALITY  
JAPANESE HAND-HOOKED RUGS



9x12-foot

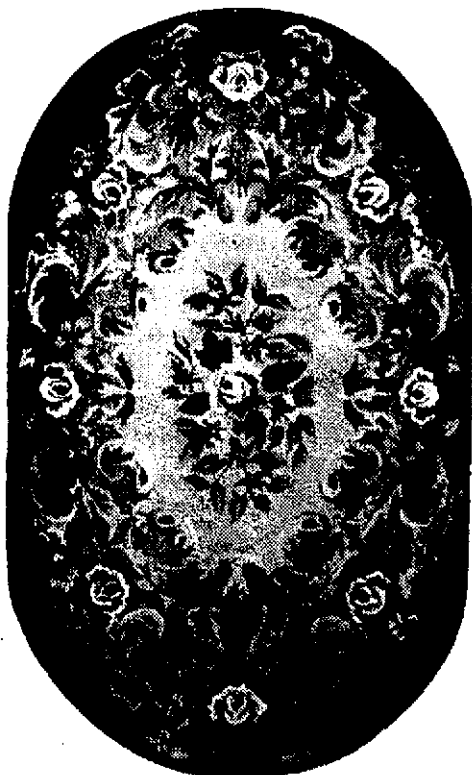
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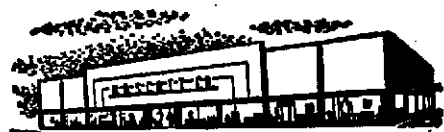
W. B. SCOTT CO. is proud to announce the arrival of an unexpected shipment of unusually fine quality Japanese Hooked Rugs. Painsstakingly made by hand, of exceptionally good wool and very close, tight weave, these rugs are unsurpassed for wear.

The beauty of color and design is enhanced by the deeper, clearer tones. At the remarkably low prices, these rugs offer wonderful values. Owing to the rate of exchange, the prices are only a fraction of what they were two or three years ago. By all means be sure to come in and see our fine display, in our newly enlarged show room.

SPECIALLY PRICED  
IN GREEN, WINE, BLUE AND BLACK

SIZE	PRICE	SIZE	PRICE
2x3 ft.	6.95	8x10 ft.	94.50
2x4 ft.	8.95	8x12 ft.	119.50
3x5 ft.	17.95	10x14 ft.	164.50
4x6 ft.	27.95	11x15 ft.	199.50
6x7-6 ft.	54.50	12x15 ft.	218.50
6x9 ft.	64.50	12x18 ft.	249.50

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## 'King-Size' Davenports

By Beverly Taylor

MEN—and more women than you might think—like a big, roomy davenport.

They like one long enough, wide enough and big enough so that a tired man—or woman—may lie down, stretch out, read a newspaper or a book or take a long nap with no feeling of constriction.

So the "king-size" davenports, the same as "king-size" beds, are becoming increasingly popular in small homes and apartments as well as big ones.

Big davenports do not dwarf a room, these comfort-and-luxury fans maintain. They make it seem larger because they eliminate the clutter and confusion of a number of smaller pieces of furniture.

It is this way: Three, four and even five persons may sit comfortably on a 10-foot sofa, while it would take three, four or five chairs to seat this many people. The individual chairs lose valuable seating area because of the space wasted between seating units, they say.

Also, the oversize arms of a big sofa provide additional seat-

ing room and also may be used as end tables.

Take the case of the big davenport, pictured on this page. "That's my dream!" sighed a Press-Telegram reporter when he looked at it. "With a davenport like that to stretch out on, I'd stay home nights!"

Not only is the sofa oversized, but the feeling of mass had been emphasized by the size of the arms, the bulk of the chassis, the width of the back rest and other general characteristics of the cushions and fabrics. It should be noted, too, that the sofa was designed

with all parts scaled to proper proportion in relation to each other. In other words, despite the large scale, the piece is "balanced."

OTHER furniture of similar comfortable qualities is designed without the dominating massiveness of this piece. It is slimmer down to a beautiful gracefulness.

"King-size" furniture is typical of the exciting thought that is being developed as modernists arrive at a definite 20th Century American furniture style.

## Invitation to Relax

By J. J. Cowan

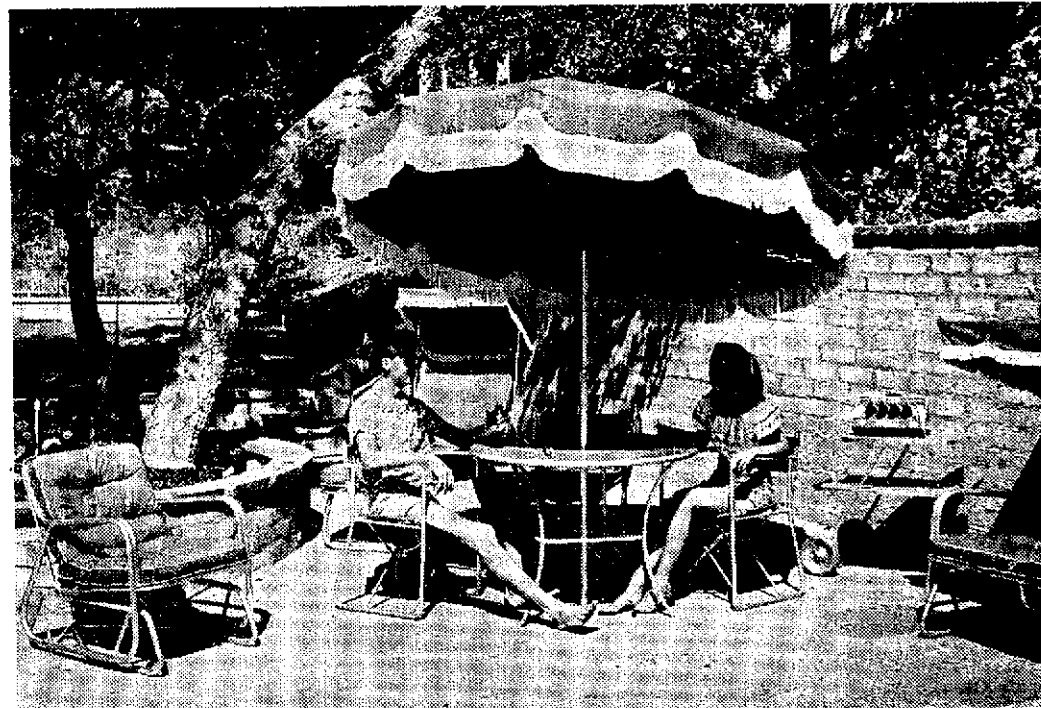
THERE have been a number of outstanding examples of newly developed materials marketed in quantity for the first time since World War II that have become household words throughout the nation in four short years.

In the home furnishings field, such materials as washable plastic coverings for seating furniture, foam rubber cushioning for mattresses and chairs and aluminum used in the production of outdoor furniture are primary examples of products that were a rarity before 1945, but today have obtained wide acceptance through education of home-makers concerning the tremendous advantages inherent in these relatively new products.

Aluminum is a wonderful example of a "war baby" that has grown to maturity in the field of casual outdoor furniture. Until Pearl Harbor came along and stepped up aluminum production in America's vast aircraft industry, this lightweight, rustproof metal was so high in price it was almost prohibitive for furniture construction except for the custom-made variety.

INCREASED production facilities and know-how resulted in reducing the price considerably, making aluminum economically practical for furniture production.

Add this solution of high price to aluminum's amazing



Aluminum furniture now adds beauty, comfort and utility to the backyards and patios of America. It is rustproof, light in weight and extremely durable.

weight and rustproof advantages and there is the answer of why this 20th Century metal has been winning friends and influencing home-makers to stay out of doors since 1945. "Dad doesn't have to paint our aluminum furniture every season," is the way one New England outdoor addict summed up the virtues of aluminum recently for a California

maker of outdoor aluminum furniture. "Also, we have found the light weight of the pieces makes it easy to move them from the porch to the lawn or even into the house," she said. "We also see a big difference in the strength of aluminum. It's so durable it figures to outlast any other kind of outdoor furniture we've ever owned."

at the summer Los Angeles Furniture Market, weighs only five pounds and features Saran plastic webbing in the seat and back.

A new serving cart with removable trays is another item that shows the tremendous possibilities of this material. Rocker bases, too, are optional on chairs, love seats and three-place sofas.

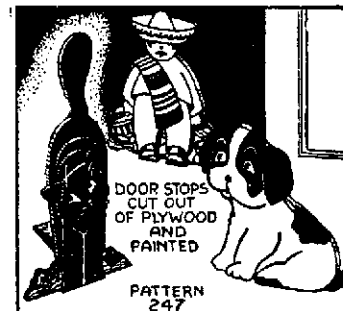
IT IS also being proved that the aluminum furniture makers aren't resting on their laurels from the standpoint of designing new and useful pieces, now that the public is well informed of the superior qualities of the metal.

A new barrel chair, shown

### Child's Room

SINCE all children are possessive by nature, treat the child's room so that it is specifically his own. Do not use it for general household storage. Consult the youngster when planning the colors to be used in decorating the room. Let him select his own pictures. Give the room an added touch of individuality by inserting the child's name as part of the design in the asphalt tile floor. Letters of the alphabet are available in separate tiles to harmonize with the floor colors. If the room is occupied by two children, put each child's name in asphalt tile letters at the foot of their respective beds.

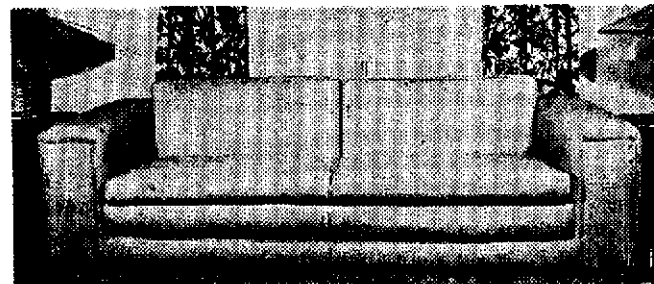
### You Make It



NO MORE SLAMMING DOORS

A friendly kitten kneed deep in bright flowers, a sad-eyed pup and a gay Mexican vendor hold doors firmly open. They make attractive gifts, too, and sell well at bazaars. Pattern 247 gives actual-size cutting guides and directions. Price of Pattern 247 is twenty-five (25c) cents. Send order direct to: Workshop Pattern Service, Long Beach Press-Telegram, Bedford Hills, New York.

## REUPHOLSTERING



2-Pc. Suite Reupholstered

Standard size. Price includes material, complete retying, repairing and reupholstering.

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## 1395 New Homes Up for Bids

THREE large developments in the Long Beach area last week called for subcontract bids on a total of 1395 houses. Meanwhile, three new subdivisions, providing 156 lots in all, were revealed to be in the planning stage.

Cressey Gardens, Inc., Los Angeles, will build 700 5- and 6-room dwellings of frame and stucco in Compton. With areas of 900 to 1100 square feet, the houses will have composition roofs, asphalt tile and parquet flooring, plaster walls and ceilings, wall furnaces, tub showers, garbage disposers, attached and detached garages.

The Aldon Construction Company, developers of Lakewood Plaza, called for bids on 550 residences near Spring St. and Studebaker Rd. Details of the 5- and 6-room houses include concrete foundations, hardwood floors, gas floor furnaces, brickwork, tilework, painting and plastering, linoleum and shades. Grading is to start Oct. 15.

At Crenshaw and Torrance Bldvs., Torrance, plans call for 136 5- and 6-room dwellings to be built by Torrance Gardens, Inc. Details include wood shingle and crushed-rock roofs, plaster walls and ceilings, oak and linoleum floors, steel ash, dual floor furnaces, covered porches with concrete floors, stall and tub showers, garbage disposers, dishwashers, tilework, wood shutters, upholstered seats, asphaltic concrete paving, attached and detached garages.

Two of the new subdivisions are in Downey. Tract 16492, south of Burns Ave. and east of Old River School Rd., will contain 20 acres divided into 73 lots. Walter C. and M. Louisa Wiley are owners. Subdivider is Fred Russell & Associates. Pavement, curbs, sewers and water supply by the Downey Co. Water District are planned.

The other Downey subdivision, Tract 17048, is north of Gallatin School House Rd. and east of Lakewood Blvd. M. A. Patterson Co. is owner-subdivider. Plans call for 19 lots from 4.5 acres. Improvements are to be pavement, curbs and sewers. Water supply is by Park Water Co.

In Bellflower, Tract 16530 will be north of Mapewood Ave. and west of Bellflower Blvd. Margaret J. Cooke is owner. Subdivider is Bert Van Ruiten. The community will contain 1149 acres divided into 64 lots. Pavement, curbs and sewers will be installed. Park Water Co. will supply water.



Velma Grant

## New Builder

Mrs. Velma Grant of Los Angeles and Arcadia, owner-subdivider of a new tract of 409 lots at Sepulveda Blvd., east of Figueroa St., Harbor City, is rated as one of the nation's foremost women builder-developers.

A real estate broker most of her life, Mrs. Grant recently completed a tract of several hundred homes in San Bernardino. Prior to this, she constructed several hundred residences in south Los Angeles, and developed a subdivision in Compton which she sold to Spiros G. Ponty. Mrs. Grant became a builder after V-J Day.

## County Pace Continues

HOMEBUILDERS in the Los Angeles-Orange County area continued their record-breaking pace by starting an estimated 10,260 new permanent nonfarm dwelling units during July—an increase of more than 20 per cent over the previous month. These figures were reported today by M. D. Kossoris, director of the western region of the U. S. Department of Labor's Bureau of Labor Statistics. Significant developments during July were as follows:

The number of starts during the first seven months of 1950 totaled 64,630 units—more than in the entire year of 1946 and less than 2000 units short of the 12-month total for 1947. With construction activity holding to high levels, 1950 is certain to better not only the 71,000 total for last year, but will probably surpass even the all-time record year of 1948, when close to 82,000 units were started.

Although the recently imposed credit controls, rising prices of materials, increased labor costs and shortages of both materials and labor are expected to curtail building in

## State Plan Aids 23,300 Veterans

A TOTAL of 23,300 veterans in 56 California counties were financing their farms and homes through the state's low-interest farm and home purchase plan as of the end of the last fiscal year, the state Department of Veterans' Affairs reported today.

Director of Veterans' Affairs D. J. Callaghan Jr., in issuing a county-by-county tally of purchase contracts active on June 30, 1950, pointed out that the number of participating veterans of both world wars is still growing rapidly, and is currently above 26,000. At the end of June, a year ago, active contracts numbered approximately 18,000.

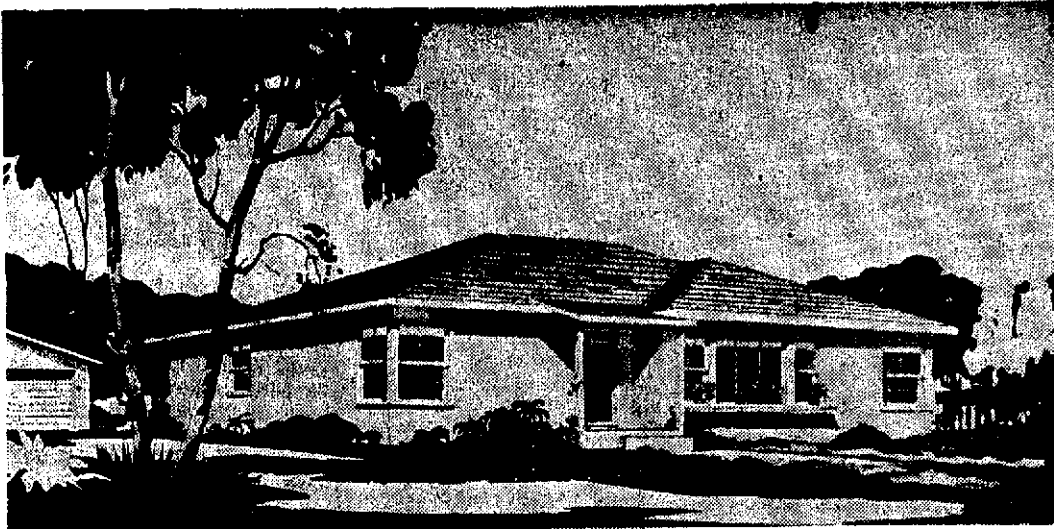
In Los Angeles County there were 9360 veterans' homes being purchased under the state plan as of June 30, and four veterans were using it to acquire their own farms. Here the Department of Veterans' Affairs has invested \$59,467,289 in homes and \$33,550 in farms for eligible veterans.

Orange County figures showed 521 active home contracts at a total of \$3,481,527. Two farms were being financed at \$13,574.

The aggregate contract price on the 23,300 farms and homes was \$144,892,412. This is the amount the state has advanced out of the money received from the sale of California veterans' bonds; it is paid back by the servicemen in monthly installments, with interest currently computed at 3 per cent. The 3 per cent rate has been in effect since 1946, and was continued for another year by action of the California Veterans' Board at a meeting in Los Angeles on Sept. 15.

An additional 17,000 veterans in California have paid off their contracts in full since the program was established in 1921, Callaghan reported. Veterans who were born in or entered military service from California may be eligible for state financing assistance up to \$7500 on the purchase of a home or \$13,500 on a farm. The value of the property, as determined by Department of Veterans' Affairs appraisal, must not exceed \$10,000 in the case of a home or \$15,000 in the case of a farm.

The latter part of the year, there is as yet no evidence of any great decline. Homebuilding is, of course, not expected to maintain the better than 10,000-unit pace achieved in April, May and July, but will probably keep to very high levels for at least the next few months.



Lakewood Park offers a wide variety of exterior and interior designs, including the one sketched here. Nine model homes are open on Lakewood Blvd., south of South St. daily until 10 p. m.

## Privacy Is Buyers' Aim

FULFILLMENT of their desire for privacy through home ownership in suburban surroundings is one of the chief reasons given by veterans for buying at Lakewood Park, according to a report released by developers of the \$250,000,000 planned community yesterday.

Issued following interviews with thousands of ex-GI's, the report stated that buyers are more critical than ever today, seeking not only the spaciousness of country living, but also the advantages of a community near to the beaches and metropolitan Los Angeles—both of which are available at Lakewood Park.

Another reason often given

by veterans for buying is that Lakewood Park is a complete, new community with parks, playgrounds, schools, churches and business and shopping centers planned throughout the 3200-acre development.

"Buyers want more than just a well-constructed, attractively designed house when they buy today," the report pointed out. "They seek an area with all the advantages of community living. Veterans like the idea they automatically become charter members of a new community with a voice in the formation of churches, schools, and civic, business and social groups when they buy at Lakewood Park."

Attracting attention among home buyers at the sales of-

fice is a large mural of an aerial photograph of Lakewood Park, showing the 154-acre shopping center, in which the May Company will construct a \$5,000,000 store, in relation to the rest of the \$250,000,000 planned community.

The report said that mothers are enthusiastic about many features offered by Lakewood Park homes. They like the overall planning of the community with its well-lighted streets and service roads parallel to all through streets. Also popular with women are the kitchens with their electric, built-in garbage disposers, inlaid linoleum, stainless steel drainboards and ample cupboard and drawer space.

"One mother told us," the report continued, "that when they were living in an apartment her three-year-old son suffered from asthma and was nervous and irritable. Since moving into their own home where the baby has a room of his own, he eats well, is gaining weight, has a cheerful disposition and has not had an asthma attack in two months."

Lakewood Park is reached from downtown Long Beach by driving north on Atlantic Ave. to Carson St., turning right to Lakewood Blvd., then left on Lakewood Blvd. to the Lakewood Park Tower, one block south of South St., where nine model homes and the sales office are open daily to 10 p. m.

"Advance registration indicates that this convention at Santa Cruz will be the largest ever held outside a major metropolitan area," Cox said. "We can attribute this increased interest in realty affairs to the fact that the volume of real estate activity throughout the state this year is running nearly 40 per cent above that of last year and the imminence of wartime conditions raises serious questions which will be discussed with government officials and national realty leaders who are coming from the east to meet with us," he said. "Of particular interest will be discussion of proposed economic controls to be placed upon new realty construction, thereby slowing down such activity and tending to stabilize values of the older properties at higher levels," Cox stated.

## New University District Named

NEW UNIVERSITY DISTRICT is to be the general title of the large area bounded by Carson St. on the north, Lakewood Blvd. on the west, Pacific Coast Hwy. on the south and the San Gabriel River on the east, according to Walker & Lee, Inc., sales agents for leading developments in that section of Greater Long Beach.

Officials of the company also announced yesterday that a formal opening date for the new unit of FHA homes in the Los Altos community of University District will be set next week.

Speaking of the new term for the area, Walker & Lee declared the location of Long Beach City College on Carson St. and the new Long Beach State College near Pacific Coast Hwy. made New University District an "appropriate title."

The Cunningham and Brit-

tain projects south of Lakewood College Units, the Aldon Construction Company's Lakewood Plaza and Lloyd S. Whaley's additions to his Los Altos Community are the major active developments in New University District, represented by Walker & Lee.

According to plans and still available for new residential construction, and for construction of new shopping, business and recreational centers, Walker & Lee forecast that the New University District can easily become an area comparable to Westwood.

The seven model homes in the Manor development of 139 two and three bedroom homes now are in the framing stage, with the first model started on Bellflower Blvd., north of Stearns St., to be finished at an early date to provide Aaron Schultz ample time in which to decorate and furnish for the formal opening some time in mid-October.

The Manor homes, situated at the Lloyd S. Whaley development, are being constructed by Austin Sturtevant.

The sales office for the Manor continues at 1948 Bellflower Blvd., in the heart of the Los Altos community.

## Commercial

A TWO-UNIT commercial structure with living quarters on the second floor is planned by Miss Rose Lo Pinto at 5908-10-12 Atlantic Ave., according to blueprints submitted last week to the city building department.

One side of the main floor will be occupied by a laboratory firm, with reception room, test area, two test rooms and a laboratory. The other is to be a store space. The apartment on the second floor will have living room, two bedrooms, den, kitchen and bath, with large sundeck and a laundry room. A two-car garage is on the rear of the lot.

James A. Pine has the building contract. Plans were prepared by T. L. Sanders, engineer.

## Color Preferred

Two in every three women prefer colored bathroom fixtures instead of white.

## DURATILE

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For average bath or kitchen tile

● Bring new life and color to kitchen, bathroom, shower, breakfast nook and laundry room.

● Choice of 22 permanent, baked enamel colors.

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● Will not crack or peel.

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FREE ESTIMATES

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## Several From This Area on Santa Cruz Program

THIS AREA will contribute several speakers to the program of the California Real Estate Association convention in Santa Cruz Oct. 2-6, according to word received by Lewis K. Cox, president of the Long Beach Board of Realtors, from F. H. Lahey of Huntington Park, C. R. E. A. president.

On the opening day, former Governor Frank E. Merriam, president of C. R. E. A., Inc., will conduct the annual meeting of the corporation. Max Livoni, chairman of the C. R. E. A. program planning committee, will preside over a luncheon meeting of his group and report its recommendations at the afternoon session of the convention. James G. Garth, chairman of the publicity committee, also will make his annual report then.

LeRoy Burns of Santa Ana, vice chairman of the secretaries council of the association, will assist in conducting the annual dinner meeting of the council on the second evening of the convention. He will speak on "Ten Knotty Multiple Listing Problems."

Ann Benjamin of the Compton-Lynwood Board of Realtors and Barbara Moss of the Long Beach Board will participate in a discussion panel following Burns' address.

Miss Moss will be a principal speaker at the multiple listing conference of the delegates on the third morning. Her topic is "Important Variations in Rules and Regulations." The Long Beach Board executive, who is a director of the National Association of Real Estate Boards secretaries council, will assist at a breakfast honoring Phil E. Berg, national president, on the closing day of the convention.

Rev. Alec G. Nichols of Santa Ana, noted minister, lecturer, traveler and humorist,

## Speaker

The Board of Realtors will be addressed at breakfast Tuesday morning in the Wilton Hotel by Frank O. McIntyre, director of public relations for the California Teachers' Association.

Herschel Hart, program chairman, said McIntyre will discuss "Accentuate the Positive." Glenn Crabtree will introduce the speaker. James Odegard is to have charge of the listing session.

## New Offices

Wesley Badger, contractor, has announced the opening of new offices at 1017 Pacific Ave. He formerly was located at 11253 S. Atlantic Ave., Lynwood. Badger is a Long Beach resident.

## NON VETERANS

SEE BARKER BROS. FURNISHED "UNIVERSITY HOUSE"

THERE ARE Beautiful 2 and 3-BEDROOM HOMES AVAILABLE FOR YOU IN LAKEWOOD UNIVERSITY DISTRICT

THESE HOMES HAVE THE FEATURES THAT YOU'VE DREAMED ABOUT

AS LOW AS \$10,200, F.H.A. FINANCING, \$2,425 DOWN MONTHLY PAYMENT, \$56.25

THE REAL FAMILY COMMUNITY . . . SCHOOLS, CHURCHES, PLAYGROUNDS, SHOPPING CENTERS, LONG BEACH CITY COLLEGE, 4-YEAR STATE COLLEGE, TRANSPORTATION FACILITIES.

MODEL HOME AT Bellflower and Mezzanine Street

DRIVE OUT TODAY PHONE: 5-1214 or 5-5915

OFFICE: CARSON AT BELLFLOWER BLVD.

Walker & Lee, Inc. Realtors

pay only \$10.00 down

for a brand new home in beautiful Lakewood Crest!

Vets—Start on the road to home ownership for only \$10! To Vets only, we will apply the \$10 you pay to your impounds leaving a balance of \$85 to be paid either weekly or monthly, as you prefer. Here is the best buy in Southern California! See these outstanding features included at no extra cost. G. E. garbage disposal, incinerators, Rylock screens, window shades, lawns and shrubs, 3/4-inch parquet floors throughout, breakfast nook or automatic washer and clothes poles. Ideally located west of Lakewood Blvd. on Downey Ave., between South St. and Artesia. Open house every day!

35 HOMES AVAILABLE TO NON-VETS—IMMEDIATE OCCUPANCY!

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This is Architect Kenneth S. Wing's sketch of the 8-suite medical building to be constructed by Mr. and Mrs. G. B. Rusk on Termino Ave. opposite Community Hospital.

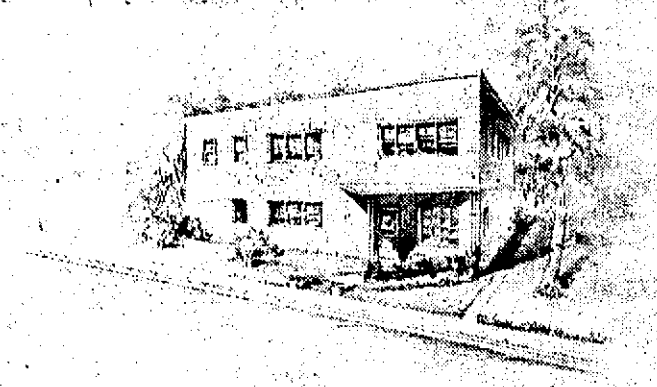
## Eight Units

PREPARATIONS are being made by Mr. and Mrs. G. B. Rusk for construction of an eight-unit medical building at 1703 Termino Ave. Estimated cost is approximately \$50,000. In addition to the eight suites, each with its own patio garden, a pharmacy and general laboratory also are contemplated. Space for future construction of two more medical offices also has been provided.

A color system based on experiments in the therapeutic effect of colors will be carried into both exterior and interior decoration, according to the design by Kenneth S. Wing, A. I. A. Style of the building is contemporary.

The suites are arranged in pairs along a center corridor. Separating each pair is a patio, divided by grape stake fencing to provide privacy for each tenant sharing it. The building is 80 feet wide and 160 feet long.

Each suite will have reception room and office, consultation room, two treatment rooms, laboratory and lavatory. A porte cochere and parking for approximately 35 cars are included in the plans. Exterior will be stucco, except for a massive stone facade on the street side.



The new studio and office building of KGER, sketched above, is approaching completion. Located at 3745 Atlantic Ave., the modern two-story structure is to be occupied by Oct. 15, according to Galen Gilbert, station manager.

## Drop in Home Starts Seen Within 60 Days

ALTHOUGH August housing starts will probably exceed 140,000, close to an all-time high, the National Association of Home Builders today reported that recently instituted federal controls on mortgage credit will produce a drastic drop in volume of starts within the next 60 days.

A check of FHA mortgage insurance applications, said the N. A. H. B., shows that applications by builders to erect single-family homes using FHA mortgage insurance have dropped from 9604 applica-

tions per week before controls were instituted, to 5510 on Sept. 1.

"It takes a long time for the building industry to slow down its production to fit the war-emergency economy, but curtailment of production of new homes and apartments will show up in the BLS report for October or November," Frank W. Cortright, executive vice president of N. A. H. B., said.

Builders require about four months after buying land to develop it sufficiently to start construction of homes. A home thus started shows up in BLS statistics four months to six months after the developer starts his project.

## New Homes

PLANS for three private residences in the larger size group are under study by engineers of the city building department.

K. W. Nowling applied for building permit for a 2900-square-foot home at 1106 Amelia Dr. Exterior is to be stucco and vertical redwood siding with shingle roof.

The eight-room plan calls for three bedrooms, with dressing room adjoining the master bedroom; den and living room, each with fireplace; dining room, kitchen area, two baths, maid's quarters and bath. Garage is attached to the house.

George M. Montierth, A. I. A., has designed his own home to be built at 3340 El Prado. The residence will have 2100 square feet of floor space. Exterior will be board and batten, with shake roof.

Blueprints show four bedrooms, den, kitchen and breakfast bar, dining room, photographic darkroom and an open court between house and garage. Large window areas overlook the rear garden.

A six-room house with detached garage is to be built by Dr. and Mrs. Frank A. Bowman at 4470 Cerritos Ave. The 51x59-foot residence will have 1831 square feet of floor space.

In addition to the two bedrooms, plans call for living room, den, kitchen and dinette, service area and bath and a half. Rear patio will be enclosed on three sides.

## 800-house University Project

CUNNINGHAM and BRITTAIN, builders in the Lakewood University District report that they will soon begin construction on the first phase of an 800-unit building program.

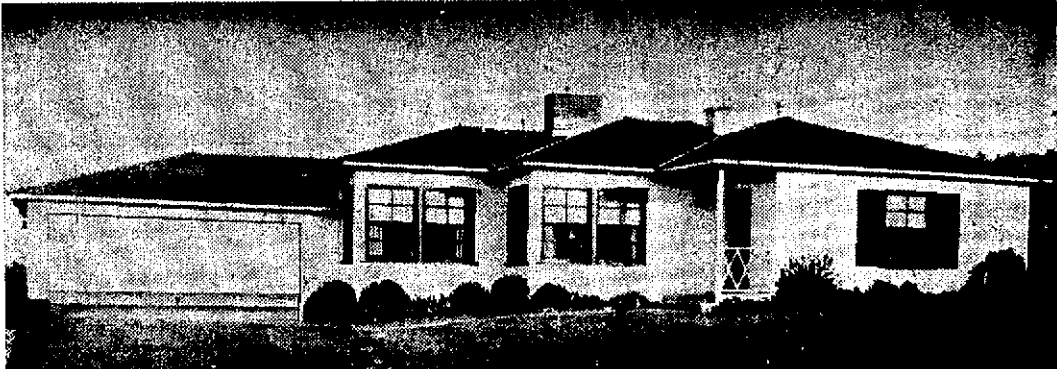
Pioneer builders in the Lakewood district, the two men will stress the familiar outdoor living theme which has proved popular among buyers in the University District and College Unit developments of the past.

Pattos, most of which will be connected with the living room by large glass windows and doors, will give those inside the home a view into the garden area.

"We have found that almost every buyer wants not only quality construction, but those extra features of patios, fenced yards, and two-car garages which make living more enjoyable. We intend to keep to this standard of design in our future homes," Cunningham stated.

The new homes will be constructed east of Bellflower Blvd. and north of Spring St. Work is scheduled to begin in the very near future and the homes will be adjacent to major shopping areas and school facilities.

At the present time, buyers may get a glimpse into the future homes that are planned by visiting the Barker Bros. furnished "University House" located on Mezzanine St. and Bellflower Blvd. It is open daily until 6:00 p. m. and until 9 p. m. on Sunday.



With the Rancho Palos Verdes in the midst of the greatest building boom in its 166-year history, homes like this are rapidly taking shape all around its rolling slopes. Photograph was taken in Westfield, new subdivision on Palos Verdes Dr. N. west of Crenshaw Blvd.

## Rancho Palos Verdes Is Having Greatest Growth

THE biggest building boom in the history of 166-year-old Rancho Palos Verdes is currently under way. Kelvin C. Vanderlip, Palos Verdes Cor-

poration president, reported yesterday.

Vanderlip said a survey showed that 123 homes are under construction. Scores more

have been approved and erection of them will commence immediately. Prices of the homes being built range from approximately \$12,000 to \$80,000.

"When you consider that none of this is tract building, that each home has a separate architect, an individual builder and is being constructed for a specific family, the scope of the boom can be realized," Vanderlip said.

Reason for the growth, Vanderlip believes, is that the home building public is convinced that inflation is coming and that one of the best places they can invest money is in a home.

Proof of this reasoning is that several lots on which homes are being erected have been owned for as long as five years. In view of world conditions, owners suddenly have decided to construct while the dollar has its present purchasing power.

The bulk of the new home building—42 residences in the \$17,000 to \$80,000 class—is in the Rolling Hills area of the Palos Verdes Peninsula. Nineteen of these are on the very crest of the Palos Verdes Hills with views overlooking Catalina Channel and greater Los Angeles. Rancho Palos Verdes' newest subdivision, on the top of 1470-foot high Southfield Hill, has seven homes under construction. Vanderlip pointed out that lots in Southfield were put on the market only two months ago.

The entire face of Eastfield, that section of Rolling Hills which overlooks Wilmington, San Pedro and Lomita, is changing with 19 large residences currently going up. The Portuguese Bend area, overlooking Catalina Channel, accounts for 22 of the new homes.

Fifty-nine homes are being built on the lower elevations of the north side of Rancho Palos Verdes, spread from the Palos Verdes Estates line to Western Ave. Westfield, the newest subdivision along Palos Verdes Dr. N. has 12 homes in stages from foundation to finishing.

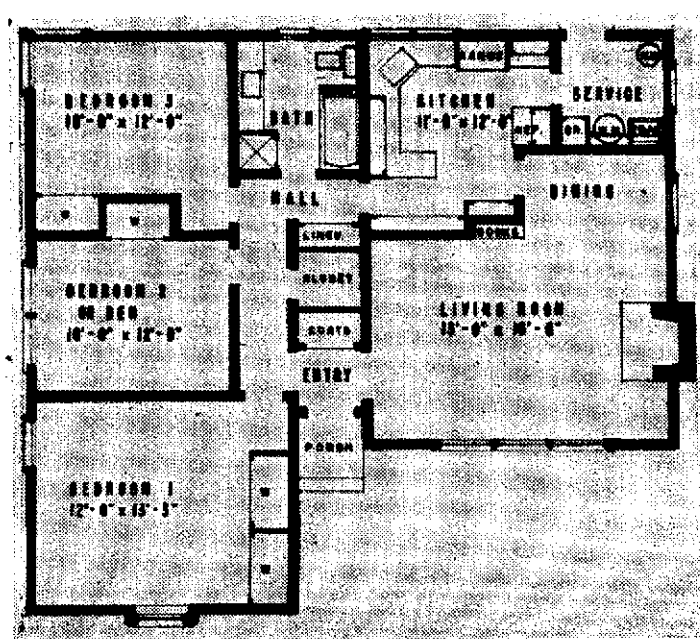
The Palos Verdes Peninsula building boom extends into the incorporated city of Palos Verdes Estates, sold in its entirety by the Palos Verdes Corporation in 1920. S. F. Bergstrom, Palos Verdes Estates city clerk, reported that the incorporated city now has approximately 50 homes under way.

## Bamboo Drapes

GOOD living today means good casual living, even more often than it means a formal layout that is hard to keep up. This and today's taste for bringing the outdoors inside brings popularity for reed furniture and the accessories that go with it, not only for summer but for all the year around. One of the newest ideas for the use of reed is the reed drapery. It is made of thin strips of bamboo or rattan which hang vertically, rather than horizontally as in a blind, and it is almost as flexible as a fabric. It can be made to draw on a traverse rod, which allows it to open wide to sunlight and close together at night. Of course the drapery needs no more cleaning than the wiping off with a damp cloth and it wears indefinitely. In bamboo or rattan it is natural color but the same kind of drapery can also be ordered in fine wood slats in colors.

## Clean Country

Ninety per cent of the world's bathtubs are in the United States.



This plan is the answer to any home-maker who complains of insufficient closet space. Those three adjoining closets, plus the roomy wardrobes in each bedroom, should be enough to house all the usable belongings of any three-bedroom family. This plan groups the bedrooms and bath in one wing—a convenient and practical arrangement—and the bath is situated to be handy to the kitchen-service porch area as well. The dining ell, integrated with the living room, adds spaciousness to that social area of the house; and the layout of the kitchen, with its spacious U-shaped work-surface opening into the extension of the hall without a partition barring access, also makes for jolly kitchen-entertaining. The center hall gives access to all rooms whether you enter from the front entry or through the service porch. This plan is from the new home plan book, HARMONIOUS HOMES which may be obtained by forwarding a dollar to the Southern California Building Permit Service, 5762-R West Pico Boulevard, Los Angeles 35, California.

## Small Tracts Are Approved

Two proposed small subdivisions in the Bixby Knolls area have been approved by the City Council. One will provide five lots and the other three.

Tract 16523 is a resubdivision of three lots at the northeast corner of 35th St. and Pine Ave. Robert L. Campbell, Virginia Campbell, J. Edgar Smith and Alice Myers Smith are the owners. Five sites will be created.

Tract 17062, southwest of the intersection of Bixby Rd. and Linden Ave., is a resubdivision of one lot. Raymond C. Deck, Leslie D. Stowe and Marjory Stowe are the owners. The new tract will have three lots.

## Apartments

JOHN McCALL will construct an 8-unit apartment house at 25 Claremont Ave., according to plans filed last week in the city building department.

Victor Siebert, A. I. A., designed the 3066-square-foot, two-story structure. Sainsevain & Son are the contractors.

Scheduled to have 29 rooms, the residence will include one two-bedroom, one one-bedroom and one single apartment on

## Home's Share

One dollar of every \$8 spent for family goods and services goes into equipping and operating the home.

the ground floor, in addition to five garages. Upstairs will be five one-bedroom apartments.

## Open-end Uses

The open-end mortgage can be used to pay cost of new roof, garage, modernizing kitchen, painting, new heating plant.

## Expenditure

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## Firm Lends \$13,000,000

MORE than \$13,000,000 was approved for investment in Long Beach real estate loans during the month of August by the Western Home Office of the Prudential Insurance Company, according to announcement yesterday by William R. Schroll, Southern California regional manager for the company's mortgage loan department. The report shows that \$10,

920,362 was approved for residential loans and \$2,100,000 for commercial structures.

Virtually the entire amount (98.5 per cent) was for veterans' housing.

Loans approved throughout the entire eleven western states during August reached an all-time high in the company's history, with a total of \$44,358,098. The previous high figure was \$34,721,391 during the month of June, last.

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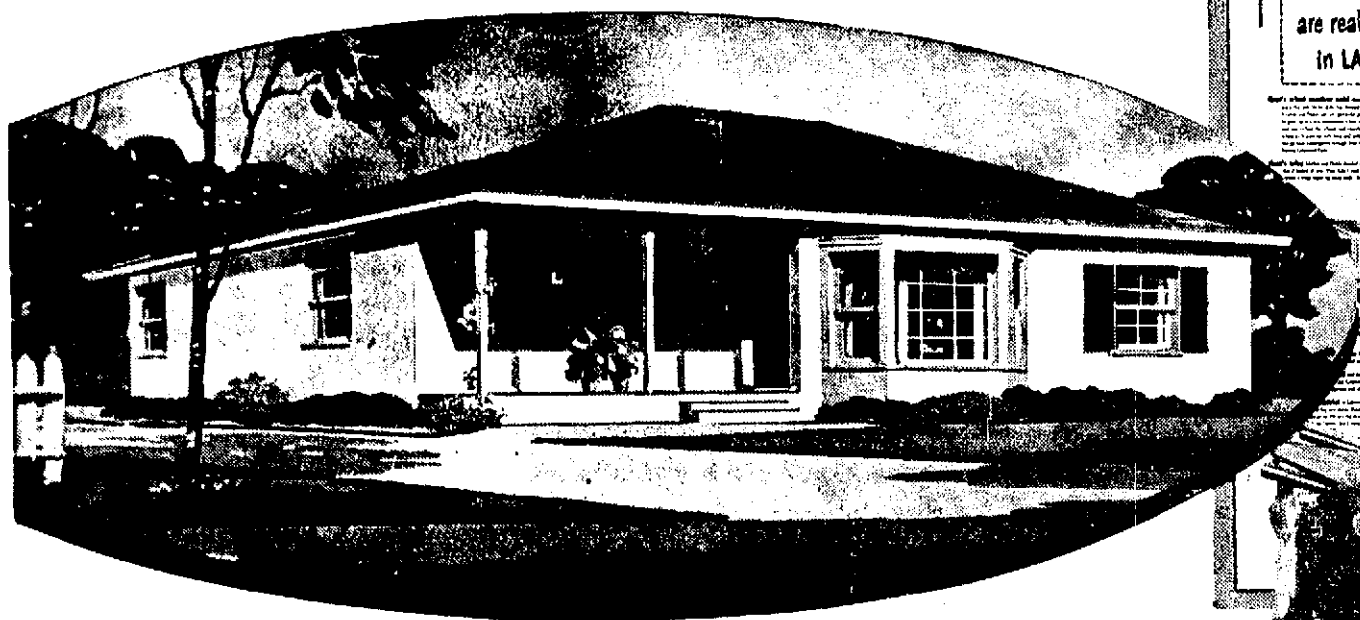
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**VETERANS... No Down Payment!**

**\$43 \$50**

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**VETERANS... No Down Payment!**

**\$43 \$50**

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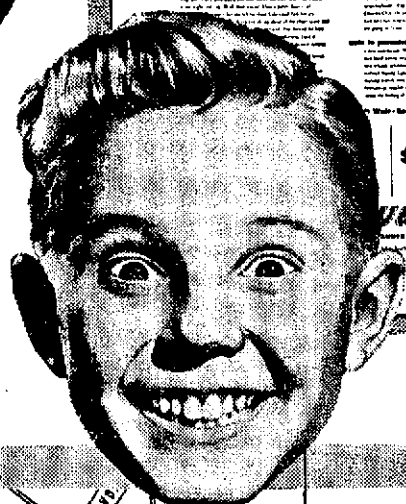
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**LAKEWOOD Park**

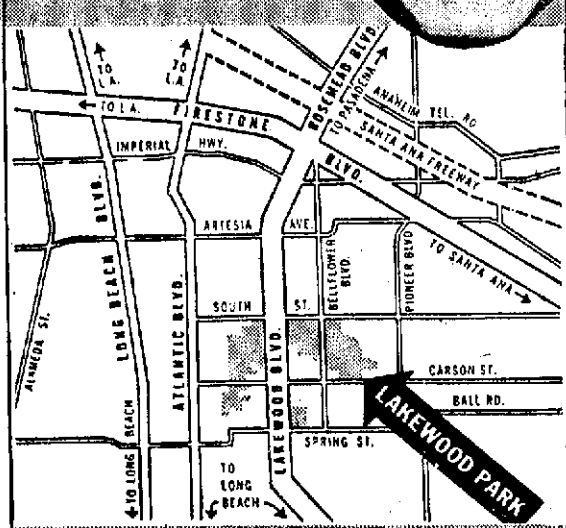


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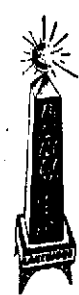
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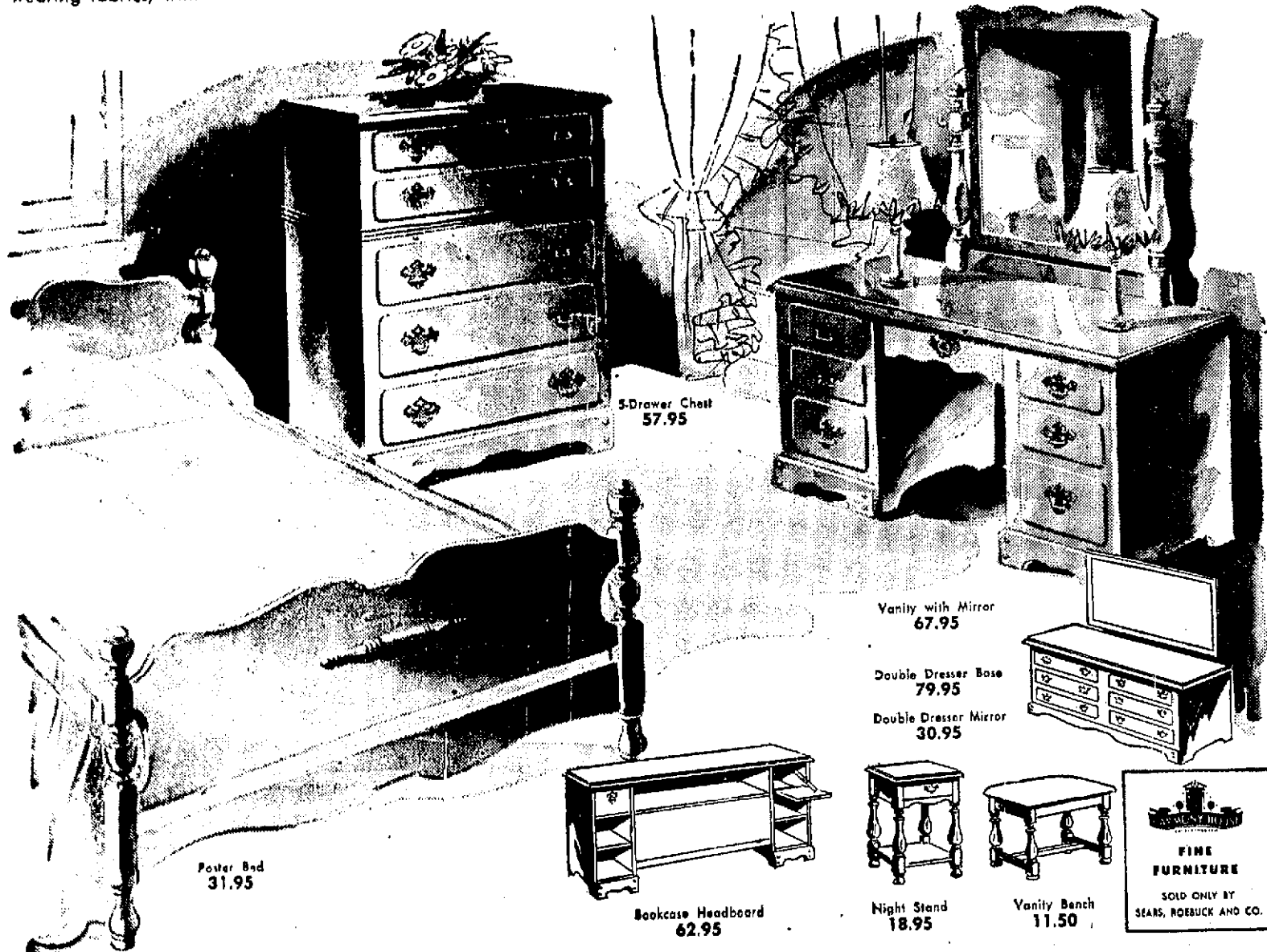
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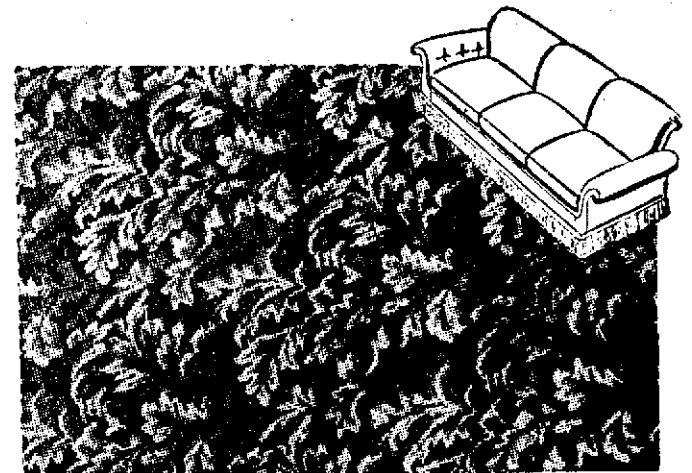
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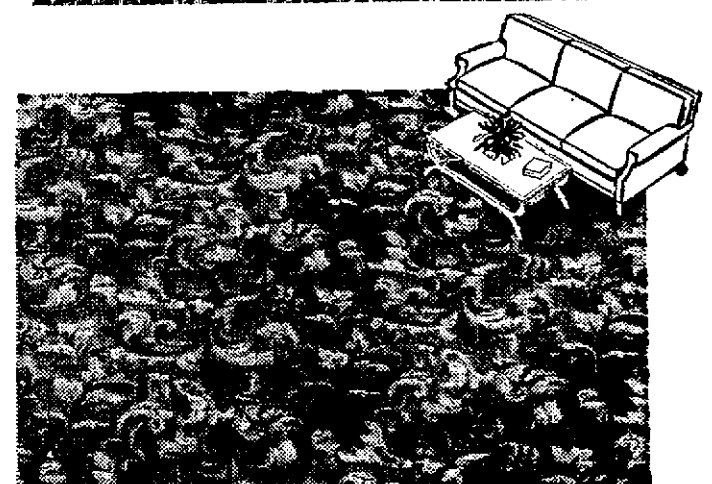


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